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# 500

## PLACES TO SELL MANUSCRIPTS.



1672









# Five Hundred Places

—TO—

## Sell Manuscripts

COMPILED BY  
JAMES KNAPP REEVE.



A Manual Designed for the Guidance of  
Writers in Disposing of their Work.

Revised and Corrected to Date.

FOURTH EDITION.  
1900.



THE EDITOR PUBLISHING CO.  
FRANKLIN, O.

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*Gift*

*Cyprus Newspaper*

*4-7-33 Dr.*

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WITHDRAWN



FIVE HUNDRED PLACES TO SELL MSS.



## PREFACE.

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In preparing for the Writers of America the fourth edition of this guide, very much more general information has been included than was the case in the former editions.

This work was first issued in 1894, and was at once recognized by writers and the press generally as the most complete and authentic guide to the manuscript market that had ever been attempted.

Our purpose of affording a complete manual would not be fully accomplished by merely giving a list of the publications which buy literary material. The writer needs more than this; information regarding the classes of work used by each, together with information regarding the general or maximum length of stories, and the individual characteristics of the publications.

The compiler has enjoyed excellent facilities for obtaining exact information regarding the needs of all publications. Much of such information has been obtained through personal correspondence, and the result secured by the writing of more than a thousand letters is now placed before our readers.

Aside from possessing the knowledge regarding the various periodicals, and the ability to collate the information personally, no single individual could procure this information for himself without a direct expenditure of more than fifty times the cost of this volume.

Many suggestions occur to us—the outgrowth of personal experience as a contributor to a very large number of publications, as well as from the experience gained by years of service at the editorial desk—which will be of especial value to young writers. As these touch many

points connected with the literary trade, and cannot well be classified, we will group them here.

*First:* Let us give you a suggestion regarding the preparation of manuscripts. It would be unwise to say that the *manner* in which a contribution is presented to the notice of an editor is of more moment than the *matter* itself. Yet it is wholly within bounds to say that the acceptance of your work, and consequently your entire future outlook for literary success, will often depend upon the impression which you make upon an editor at the outset.

*Second:* Type-written manuscripts are always preferred. Some large offices even go so far as to refuse to consider any other. And even the best and most legible penscript is not so favorably regarded, and will not have the same prompt and careful attention that is accorded to type-script. A fair presentation of the matter would be, that if two manuscripts of equal merit are submitted, one type-written, the other in pen-script, *the one which is type-written will be accepted* and the other rejected. With the great number of manuscripts continually being offered in all the best offices, no writer can afford to have the chances against him to this extent.

*Third:* Of equal importance are correct orthography and punctuation. More writers err in this latter respect than can readily be believed. We have examined many manuscripts prepared by cultivated and intelligent writers, in which the dash and the period were the only forms of punctuation employed. It should not be lost sight of that there are colons and semi-colons, commas, interrogation points and exclamation points, and that each has its proper place and use. The apostrophe, too, is by some either wholly omitted or wretchedly abused. Errors in these matters will not attract an editor, nor prejudice him in your favor. For even if your manuscript should be accepted, with all its blemishes, the editor must then take the time to do for you this work which you should have done, to make your copy ready for the printer.

*Fourth:* In regard to the length of articles wanted, it is well to keep in mind that the maximum acceptable length is rarely the desirable one. Editors look with much greater favor upon shorter articles, as such will enable them to make up the successive issues of their publications with a greater variety of contents than would be possible if all articles ran to the maximum length.

\*            \*            \*            \*            \*

The art of illustration has developed rapidly within recent years, and the number of publications which use illustrations in connection with the text is larger than ever before. The magazines, illustrated weekly journals, trade and class publications, newspapers, and newspaper syndicates are all inclined to regard favorably material which is adaptable to illustration. If, then, in sending a manuscript which may be used as an illustrated article, you send with it material for illustration, or advise the editor that you have such ready to forward, your chances for acceptance are increased. Original drawings are best for this purpose, but good original photographs will usually serve.

If illustrative material is sent with stories, it should be of the very highest quality—good wash drawings or pen and ink sketches. And it will hardly pay to have such prepared, unless for stories which may reasonably be expected to bring liberal compensation.

The classes of work toward which young writers turn most naturally are story writing and poetry. We will consider story writing first. At present there is a wider market for short stories than for almost any other literary work. The recent development in this line has been extraordinary, and short stories are used by the very widest range of publications. But against this may be set the fact that every writer who puts pen to paper is engaged to some extent in supplying them, and a vast number of short stories are being continually of-

ferred. Yet good work is bound to find a place if one is persistent, and not discouraged by a few refusals.

Poetry, on the other hand, is the most undesirable work, from a pecuniary point of view, that a writer can produce. There are few publications which pay with any liberality at all for verse, and most of that which appears in print is published for glory alone. For this reason we have refrained from making special mention, except in a few cases, of the publications which use verse. In a general way we may say that all the high class magazines, the best weeklies, a few religious papers, and a very few dailies do; but an immense amount of poetry is offered by writers who are willing to publish without price, and the market is thus ruined, except for the very best work.

After the short story, articles of information and good travel articles are most in demand, and these are used also by publications of the widest range. The magazines, literary weeklies, daily papers, religious, household, agricultural and trade publications all afford a market. With travel articles, more than with almost anything else, illustration will help the sale.

The writing of material especially adapted to the household, affords a wide field and a fairly profitable one. Besides the distinctly household publications, many agricultural, religious, and other journals maintain household departments. In such are included articles on dress, health, care of children, management of flowers, home decoration and household economy with all its related branches. Such material does not usually command a high price, but a great deal of it is used, and we would especially advise new writers to work along this line; if one possesses any knowledge or can give any practical information upon such matters, our lists will tell where it will be available.

Among our special lists will be found one of publications that buy serial stories. Here is a wide field for the writer, but the needs of these publications are so diverse that it is quite impossible to give in a limited



space the detailed information which writers may wish. Briefly, we can say that these give a market for religious stories, for children's stories, for stories of adventure, stories of domestic life, love stories, etc.; but before offering a serial for publication it would be well to consider particularly if it is adapted to the needs of the publication to which you propose to offer it. This is advisable when submitting any manuscript, but on account of the expense, and the probably greater value of the manuscript, especial care should be taken to send such out with a true aim. It is not a bad plan to submit a synopsis of the serial to an editor and ask if he would care to consider it, before sending the manuscript forward. In such correspondence always state the length of the story and the number of chapters. By observing this suggestion much postage and wearisome delay may be saved.

It has been proved by the reception which was accorded the earlier editions of this work, that the book is of value both to the practiced author and to the beginner in literature. Neither the practiced writer, nor the novice, can ever have too much information regarding the literary market.

We trust that the present edition will prove of even greater help than either of the previous ones.



SUPPLEMENT  
... TO ...  
FIVE HUNDRED  
PLACES TO  
SELL  
MANUSCRIPTS.

CORRECTED TO MARCH 1st, 1901.

Giving memorandum of changes in established publications, list of those that have discontinued, and of new publications that have entered the field since the issuing of the fourth edition.

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It is manifestly impossible to have a manual of this sort constantly correct to date. The changes in the publishing world are unceasing, and a list that is correct to day may be faulty to-morrow. In order to make this work as nearly accurate as possible we issue periodically new editions as they may be required, and supplements explaining all important changes. In this manner we are enabled to keep the manual in the place achieved at the outset, as the recognized guide for authors, in selling manuscripts.

## FIVE HUNDRED PLACES

### NEW PUBLICATIONS.

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Among publications that have recently entered the field or that have not previously been mentioned in this work we would call the attention of writers to the following.

**ARROWHEAD, THE.** Monthly. A magazine devoted to fiction and household miscellany; uses short articles upon a variety of topics. Louisville, Ky.

**AMERICAN ILLUSTRATED METHODIST MAGAZINE.** Monthly. A religious magazine of high character, devoted mainly to the church indicated by its title, but using some fiction and general miscellany.

**BOHEMIAN, THE.** Monthly. A magazine of short stories (under 2000 words). Boston.

**BROWN BOOK, THE.** Monthly. A small magazine devoted to fiction and literary miscellany. Boston.

**BOOK NEWS.** Monthly. A magazine originally devoted to the book trade and to book reviews, but now being developed along lines of general literature. New York.

**CULINARY TOPICS.** Monthly. The name of this publication sufficiently indicates its line of work. Boston.

**CATERER, THE.** Monthly. The name of this publication sufficiently indicates its line of work. New York.

**COAST, THE.** Monthly. Devoted to magazine miscellany and fiction, with especial reference to the development and civilization of the far west. Seattle, Wash.

## TO SELL MANUSCRIPTS.

**DAILY STORY PUB. Co., THE.** 57 Dearborn Street, Chicago, is a syndicate purchasing short stories, 2000 words or under, for use by daily newspapers.

**DELINEATOR, THE.** Monthly. This publication has not been previously named in this manual. It is mainly a journal of fashions; but it uses a considerable amount of good fiction, and a few articles of miscellaneous character. New York.

**FARMER'S HOME JOURNAL, THE.** Monthly. A journal of high character, devoted to the interests of the home and the household. Chicago.

**GOLFER, THE.** Monthly. A magazine devoted especially to the sport indicated. Uses some short stories, preferably those of the golf links, or having a decided out-of-door flavor. Boston.

**HOME MAGAZINE, THE.** Monthly. Devoted to general literature of high character, and uses considerable fiction and poetry. New York.

**LITERARY ERA, THE.** Monthly. A magazine originally devoted to the book trade and to book reviews, but now being developed along lines of general literature. Philadelphia.

**NEW IDEA WOMAN'S MAGAZINE, THE.** Monthly. Devoted to fashions and subjects of social usages and household affairs. Uses some fiction. New York.

**NEW IDEA WOMAN'S MAGAZINE, THE.** Monthly. Devoted to fashions, and subjects of social usage and household affairs. Uses some fiction. New York.

**ROCKY MOUNTAIN MAGAZINE, THE.** Monthly. A magazine of general literature, giving special attention to stories and articles of interest to and concerning the far west. Helena, Mont.

## FIVE HUNDRED PLACES

ROUGH RIDER, THE. Monthly. Devoted to magazine miscellany and fiction, with especial reserence to the development and civilization of the far west. Butte, Moat.

STAR, THE. Monthly. A juvenile magazine, giving special attention to literature for boys. Chicago.

SMART SET, THE. Monthly. A magazine of general literature, paying especial attention to brilliant fiction (both short stories and serials) to poems, and smart sayings. New York.

SUCCESS. Monthly. A journal devoted mainly to articles dealing with success and progress, both of the individual and the nation. Uses biographical sketches of especially successful men, some miscellany and a little good short fiction. New York.

WESTERN WORLD, THE. Monthly. A family journal, using mainly articles of interest to women, and publishing some fiction. Chicago.

WORLD'S WORK, THE. Monthly. A high class magazine, devoted to chronicling the development and progress of the world in all lines of material industry and achievement. New York.

## TO SELL MANUSCRIPTS.

### DISCONTINUANCES AND CHANGES.

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EAST AND WEST, (see page 28) has discontinued publication.

FAVORITE, THE, (see page 18) has been absorbed by *Little Folks*, Warner, N. H.

HOME QUEEN, THE, (see page 11) has been removed to Waterville, Me.

HOME, THE, (see page 12) has been removed from Boston to New York.

HOW TO GROW FLOWERS, (see page 5) has been changed to *Home and Flowers*.

HOME MONTHLY, THE, (see page 12) has been absorbed by *Good Housekeeping*, Springfield, Mass.

NEW CENTURY, THE, (see page 31) has discontinued publication.

NICKLE MAGAZINE, THE, (see page 31) has been removed from Boston to New York.

OWL, THE, (see page 32) has discontinued publication.

PENNY MAGAZINE, THE, (see page 33) has been changed to *The Unique Magazine*.

POPULAR SCIENCE. Monthly, (see page 32) is now published by McClure, Phillips & Co., New York.

SELF CULTURE (see page 33) has been changed to *Modern Culture* and removed to Cleveland, O.

## FIVE HUNDRED PLACES

SOUTHERN FARM, THE, (see page 8) has been absorbed by *The Southern Cultivator*, Atlanta, Ga.

VOICE, THE, (see page 38) has been changed to *The New Voice* and removed to Chicago.

WESTERN TRAIL, THE, (see page 34) has discontinued publication.







## REVISION AND CRITICISM.

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For the assistance of writers who may desire more detailed information regarding the marketing of Mss. than it has been possible to give in these pages, the undersigned will read manuscripts and advise concerning them, on the following terms:

Each manuscript submitted must be accompanied by the following fees:

\*For each short poem, 50 cents.

\*Each manuscript of 2,000 words or less, 50 cents.

\*Each manuscript of more than 2,000 words, 20 cents for each 1,000 words, or fraction of same.

Special rates will be given for the examination of book Mss. of more than 20,000 words.

Revision and correction of manuscripts done upon the most reasonable terms consistent with thorough and accurate work.

A manuscript properly prepared for publication is half sold. The other half of the selling consists in knowing where to send it. This information we give in the most exact and complete form to all who submit their manuscripts to us.

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\*This charge covers the cost of reading the manuscript, making list of not less than six publications to which best adapted, and giving letter of criticism or advice where the need of such is indicated.

MSS. DEPT,  
THE EDITOR,  
FRANKLIN, O.

## SPECIAL NOTE.

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Much of the information given herein has been obtained by direct correspondence. It will be observed that several publications state that they are already sufficiently supplied with manuscripts. It might seem, consequently, that these should not be included in our lists. But it must be borne in mind that no publication is supplied for all time ahead. It is the practice of all publications to accumulate material so that they may not have to depend upon miscellaneous offerings from month to month. These supplies, however large they may be, are sufficient only to serve for a few months at the best. A publication which may say to us, or to its contributors, in May, that it wants nothing at all, may be very glad in September to receive offerings. Our suggestion regarding such would be that each contributor should write and ask whether the material which he wishes to submit would be considered. In this manner both delays to yourself and annoyance to busy editors may be avoided.

AGRICULTURAL AND HORTICULTURAL.

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The following list embraces all the agricultural publications of general circulation in the United States. It is a list which we would particularly commend to the consideration of young writers, as their needs and the field covered by them give scope for much plain and practical work, which may serve as a training and preparation for more ambitious literary endeavors. These journals do not confine themselves wholly to material dealing with practical agriculture; but, besides agriculture, horticulture, floriculture, forestry, etc., most of them use material for the household; stories, either for adults or for children; travel and descriptive articles, articles of information, etc. They do not pay as liberally for contributions as some other publications. The average rate is not far from \$3.00 per thousand words, which may be considered very fair remuneration for the service demanded. Almost any matter of practical value to the farm or the household, even not in the direct line of agriculture, may find a market with some of these. Short articles are more in demand with publications of this class than are longer ones.

**AMERICAN AGRICULTURIST, THE.** Weekly. Illustrated, 32 pp. Uses practical articles on agriculture, horticulture and the household, which should not exceed 1,000 words, and even shorter articles are better liked. Articles accompanied by illustrations are especially acceptable. Devotes much attention to domestic matters. Uses children's stories, which should not exceed 2,000 to 3,000 words. Buys some verse, of a character adapted to the purposes of the publication. Springfield, Mass.

AGRICULTURAL EPITOMIST, THE. Monthly. 24pp. Articles pertaining to practical agriculture, agricultural essays, and travel and descriptive articles. Also contains household department. Articles should run from 1,000 to 1,500 words. Indianapolis, Ind.

AMERICAN FARMER, THE. Monthly. 16 pp. Devoted in a practical manner to the general interests of the farm and the household. Indianapolis, Ind.

AMATEUR GARDENING. Monthly. Illustrated, 16 pp. Short articles, not exceeding 2,000 words, on gardening, floriculture and fruit growing. Springfield, Mass.

AMERICAN GARDENING. Monthly. Devoted not only to all branches of amateur and professional gardening, but to bees, poultry, birds, dogs, etc. New York.

AMERICAN FLORIST, THE. Weekly. Devoted to all branches of the flower trade. Has a wide circulation among florists, and articles must be such as will contain information and be of use to their readers. All subjects relating to the greenhouse are treated. Illustrated articles are desired. Chicago, Ill.

COUNTRY GENTLEMAN, THE. Weekly, 20 pp. Practical articles on agriculture, horticulture and the household. Correspondence regarding crops, the season, and the condition of agriculture. Articles should not exceed three columns—about 2,400 words; shorter ones meet with readier acceptance. All contributions received are acknowledged in next issue, but editors will not enter into any personal correspondence concerning Mss. Albany, N. Y.

FARM STOCK AND HOME. Semi-monthly. An agricultural paper using material of especial adaptation to the north-west. Minneapolis.

**FARM AND FIRESIDE, THE.** Semi-monthly. 16 to 24 pp. Uses brief, pointed articles upon agriculture, and for the household department. 500 words is a desirable length, unless the subject be of exceptional interest. Uses short stories, of about 1,500 words, which are especially applicable to the home and farm. Springfield, Ohio.

**FARM AND HOME.** Semi-monthly. Uses short articles of a practical nature. Anything relating to the farm is considered. Home department is spicy and good, and there is always a story or two, maybe 1,000 words or so in length, for young folks, and frequently a serial for older readers. Springfield, Mass., or Chicago, Ill.

**FIELD AND FARM.** Weekly. 16 pp. Uses practical articles on agriculture and horticulture pertaining to Colorado and neighboring territory. Gives much attention to stock and irrigation. Articles should run from pithy, pointed paragraphs up to 1,500 words. Denver, Colo.

**FARM, FIELD AND FIRESIDE.** Weekly. An agricultural journal containing the usual departments, and miscellany. Material offered should be adapted to the needs of a large section of the west and north-west. Chicago.

**FLORISTS' EXCHANGE, THE.** Weekly. Devoted to the flower trade. Circulates widely among florists, and treats all subjects of interest to greenhouse men. New York.

**HOW TO GROW FLOWERS.** Monthly. Besides the articles which relate strictly to floriculture, poems, short stories and serials are used. All of these should touch lightly at least upon some aspect of floral life. This magazine pays at the rate of \$2.00 per 1,000 words for floral articles, and at a fair rate for poems, stories, etc. Springfield, O.

- INDIANA FARMER, THE. Weekly. Has the usual departments of an agricultural paper, and uses material of especial adaptation to Indiana and the Central West. Uses some original stories and sketches, and has a department for the ladies. Pays \$1.00 per column for available contributions. Indianapolis, Ind.
- IOWA HOMESTEAD, THE. Weekly. An agricultural journal of the highest class, but uses material prepared by its editorial staff, to a very large extent. Has the usual departments of a farm and household paper. Des Moines, Ia.
- KANSAS FARMER, THE. Weekly. Uses articles of 100 to 500 words on stock, irrigation, horticulture, dairy, poultry and home topics. Contributors must keep in mind that this is essentially a journal for the farmers of the state of Kansas. Topeka, Kansas.
- MICHIGAN FARMER, THE. Weekly. Uses agricultural and household miscellany, particularly that which has especial adaptation to the needs of farmers of that state. Pays for available copy at \$1.50 to \$2.00 per column. Has a department devoted to the poultry-yard, others for live stock, the dairy, and horticulture. Detroit, Mich.
- MAYFLOWER, THE. Monthly. Illustrated, 30 pp. A journal of horticulture and floriculture. Uses short articles upon the cultivation of flowers, fruits and vegetables, and articles describing special cultures. Has a household department. Buys floral poems. Floral Park, New York.
- NEBRASKA FARMER, THE. Weekly. Has the usual departments of an agricultural journal. Material must have special adaptation to the locality in which it circulates. Does not pay cash for contributions, but does pay in other ways, with implements, etc. Lincoln, Nebr.



**NATIONAL STOCKMAN AND FARMER, THE.** Weekly. 24 pp. Practical agriculture and stock farming. Uses articles on growing crops and feeding stock; managing the dairy and orchard. Occasionally uses serial stories, short stories and children's stories of a character especially suitable to a home and farm publication. Has a household department and uses special articles on all subjects that are of interest to farmers and their families; also collections of short, pithy paragraphs upon the different branches of agriculture. Ordinarily, contributions should not exceed 1,000 words. Payment at the rate of \$1.00 per column and upward. Pittsburg, Pa.

**OHIO FARMER, THE.** Weekly. 16 pp. Devoted to agriculture and horticulture, with special reference to the interests of the Lake Region and the Central West. Devotes much space to household and domestic matters and to stories, both short and serial, which are in line with its purpose as a representative household and farm journal. Does not pay very liberally, and states that it is continually overwhelmed with contributions. Cleveland, Ohio.

**PRACTICAL POULTRYMAN, THE.** Monthly. Publishers write as follows: "We use some good poultry articles from competent writers, for which we pay at the average rate of about \$1.50 per page. Have all the contributions we can use now." Whitney's Point, New York.

**PRACTICAL FARMER, THE.** Weekly. 16 pp. Devoted to practical agriculture, especially to reports upon methods of crop culture, told by men of experience. Uses articles up to 2,000 words in length. Letter states: "We use no manuscripts except those sent by regular paid correspondents and subscribers." P. O. Box 1317, Philadelphia, Pa.

PRAIRIE FARMER, THE. Weekly. 16 pp. Devoted to practical agriculture, special attention being paid to the Middle West. Uses articles not exceeding 800 words: has a staff of regular contributors who keep it pretty well supplied. May, however, accept occasional contributions from others. Chicago.

RURAL CALIFORNIAN, THE. Monthly. 56 to 80 pp. Practical articles on agriculture, especially pertaining to the Pacific Coast. Articles should not exceed 2,000 words. Los Angeles, California.

RURAL NEW YORKER, THE. Weekly. One of the oldest of our agricultural papers. Uses articles dealing with special cultures and other miscellaneous agricultural topics. Has a department for women and the home. New York.

SOUTHERN FARM, THE. Semi-monthly, 64 pp. General articles on agriculture and farm life, not exceeding 3,000 words. Has an extensive household department, and uses short stories. Contributors should send matter having a special bearing on the interests of the Middle South. Atlanta, Ga.

SUCCESS WITH FLOWERS. Monthly. All articles must be strictly floral, giving plain, practical advice which the average amateur can understand. Articles exceeding 1,000 words are rarely accepted. Accepted manuscripts are paid for upon publication. West Grove, Pa.

SUCCESS WITH THE GARDEN. A bright little paper devoted to gardening and horticulture. Reed City, Michigan.

TEXAS FARM AND RANCH. Weekly. A southern journal for the farm and household. Discusses farm topics of all sorts. Pays about \$1.50 per column. Dallas, Texas.

UP TO DATE FARMING AND GARDENING. Semi-monthly. 30pp. A carefully edited journal, giving attention to agriculture in its broadest field, to truck farming and gardening, floriculture, dairying, poultry, the apiary, horticulture and forestry, and live stock. Short, pithy articles seem to be most in demand. Indianapolis, Ind.

VICK'S MAGAZINE. Monthly. Illustrated. 32pp. A journal of horticulture and floriculture. A note from the publisher states: "The magazine will contain the most reliable information on subjects of interest to everyone who cultivates a garden or even raises window plants. These subjects will embrace the care of the lawn and ornamental trees and shrubs, flowering and foliage plants, garden vegetables and small fruits, orchard fruits and the interests related thereto, and nature-studies for young people. Rochester, N. Y.

WESTERN RURAL, THE. Weekly. Uses general agricultural miscellany adapted to the west and north-west. Chicago.

In addition to the above we append a list of agricultural journals of more limited or somewhat local circulation. Many of these are largely supplied by their own staff of writers, and the material used is mainly such as would be of special adaptation to their own sections; but nearly all of them buy some material from writers other than their regular staff of contributors, and give preference to those who are nearest home. Writers who can treat intelligently such topics as are within the scope of these journals, are recommended to avail themselves of this home market in their earlier literary endeavors.

In writing for the agricultural press there are two requisites: one is to have correct knowledge of the subjects which you attempt to treat; and the other the abil-

ity to express this knowledge concisely. A discursive or verbose writer will not receive a very cordial reception from the editors of these publications.

Arkansas—ARKANSAS FARMER. Weekly. Little Rock.  
California—PACIFIC RURAL PRESS. Weekly. San Francisco.

Connecticut—THE CONNECTICUT FARMER. Weekly. Hartford.

Delaware—DELAWARE FARM AND HOME. Weekly. Wilmington.

Florida—FLORIDA DISPATCH. Weekly. Jacksonville.

Georgia—THE SOUTHERN CULTIVATOR. Atlanta.

Illinois—FARMER'S VOICE. Weekly. Chicago.

ORANGE JUDD FARMER. Weekly. Chicago.

WESTERN RURAL. Weekly. Chicago.

WESTERN AGRICULTURIST. Monthly. Quincy.

Indiana—FARMERS' GUIDE. Semi-monthly. Huntington.

Kentucky—HOME AND FARM. Semi-monthly. Louisville.

Maine—THE MAINE FARMER. Weekly. Augusta.

Massachusetts—THE AMERICAN CULTIVATOR. Weekly. Boston.

MASSACHUSETTS PLOUGHMAN. Weekly. Boston.

NEW ENGLAND FARMER. Weekly. Boston.

Missouri—COLEMAN'S RURAL WORLD. Weekly. St. Louis.

JOURNAL OF AGRICULTURE. Weekly. St. Louis.

New Hampshire—THE MIRROR AND FARMER. Weekly. Manchester.

Pennsylvania—THE FARM JOURNAL. Monthly. Philadelphia.

Wisconsin—HOARD'S DAIRYMAN. Weekly. Fort Atkinson.

THE WISCONSIN AGRICULTURIST. Semi-monthly. Racine.

## FASHION, HOME, AND HOUSEHOLD.

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**AMERICAN KITCHEN MAGAZINE, THE.** Monthly. Illustrated. A domestic science journal. Uses material which especially teaches a better, more economic and more scientific preparation of food. Its scope, however, is sufficiently broad to include descriptions of the habits of life in different lands, the markets of large cities, hygiene, the servant question, and in fact everything that is of interest to an intelligent and progressive housekeeper. Home Science Pub. Co., 485 Tremont St., Boston.

**DINNERS AND DINERS.** Monthly. A new magazine whose title sufficiently describes its field. New York.

**FORM.** Monthly. A society journal. New York.

**GOOD HOUSEKEEPING.** Monthly. This magazine, under new auspices, is now conducted in the interests of the higher life of the household. Uses some stories and verse, but mainly devoted to articles, essays, and departments directly in line with its especial purpose. Springfield, Mass.

**GENTLEWOMAN, THE.** Monthly. Illustrated, 30pp. Devoted, as its name indicates, to the interests of women. Short stories of from 1,000 to 3,000 words, serials, short sketches and articles of information, and articles upon fashion, entertainments, practical work for women, the care of children, the window garden, etc. New York City.

**HOME QUEEN, THE.** Monthly. Illustrated, 40 pp. Uses short stories, poems, articles of information, and the usual miscellany of household journals. Philadelphia, Pa.

- HARPER'S BAZAR. Weekly. Illustrated. 16 pp. Uses serials and short stories, and miscellaneous articles of special interest to women. Short articles should not exceed 3,000 words. Pays on acceptance. Harper & Bro., Franklin Square, New York.
- HOME, THE. 16 pp. Uses serial stories, short stories, and stories for children. Has a household and floral department. Prefers stories that are short; wants them bright and interesting. Pays for poetry when it has any merit to it. Letter states that it does not at present care to receive miscellaneous contributions, being temporarily overstocked. Boston, Mass.
- HOUSEHOLD GUEST, THE. Monthly. Uses the general miscellany of household and domestic journals. Chicago.
- HOUSEHOLD, THE. Monthly. 32 pp. Uses stories and articles of every kind that are adapted to the home circle. Boston, Mass.
- HOUSEWIFE, THE. Monthly. Illustrated. 16 pp. Short stories, articles on household, dress, gardening, and all matters pertaining to the home. Also contains a children's department. New York.
- HOME MONTHLY, THE. Monthly. A magazine of general literature, with special departments devoted to women and the household. Pittsburg, Pa.
- HOUSE BEAUTIFUL, THE. Monthly. Articles on beautifying the home, old tapestries, rugs, fabrics, artistic homes of famous people, etc. Material should be accompanied by illustrations, if possible. Chicago.
- LADIES' HOME JOURNAL, THE. Monthly. Illustrated. 32 pp. Short stories of not more than 5,000 words, and brief, practical, helpful articles of interest to women and pertaining to the home. The latter should not exceed 1,500 words. Philadelphia.

**LADIES' WORLD, THE.** Monthly. Illustrated. 32pp. Uses short stories of 1,000 to 5,000 words; serials, 10,000 to 18,000 words; sketches of 1,000 words. Uses children's stories. Buys poetry, and has a household department, which uses material for women and the home. Pays for all matter according to their own valuation. 27 Park Place, New York.

**MCCALL'S MAGAZINE.** Monthly. Illustrated. Its title page states that it is devoted to the fashions of the day, home literature, household hints, fancy work, current topics, popular fiction. This pretty well indicates its character. Its contents are varied, and the majority of the articles and stories are short, running from 200 to 500 or 600 words. New York.

**TABLE TALK.** Monthly. A publication devoted to domestic economy and the art of living. A note from the editor states that they are in the market for miscellaneous contributions in line with the purpose of the magazine; such articles should run 2,000 words or thereabouts. They are paid for according to their value to the publication. Articles containing accounts of methods of living are desired. Philadelphia, Pa.

**TRAINED MOTHERHOOD.** Monthly. A journal for young wives and mothers. New York.

**VOGUE.** Weekly. Illustrated. 16 pp. A journal of society and fashion. Uses also short, pithy stories, verses and humorous squibs. Correspondence, dealing with famous spectacles, imposing functions, etc. Authors who can write along the required lines of a fashion and society journal, might do well to submit manuscripts to this magazine. Bright, sparkling little stories are used. New York.

**WHAT TO EAT.** Monthly. An illustrated journal devoted to the table, in all its aspects. Articles devoted to the high art of gastronomy will receive a welcome here. Minneapolis, Minn.

WOMAN'S HOME COMPANION, THE. Monthly. Illustrated. 32 pp. Pays according to merit and reputation of the writer for short stories and articles of general interest. Stories may range from 1,500 to 3,500 words. General articles should not exceed 2,000 words. Children's stories should not exceed the same limit. Travel articles are available only when accompanied by photographs for illustration. Has several departments, but they are for the most part sustained by the editorial staff. All accepted poetry is paid for. Uses only such serials as are especially ordered. Springfield, Ohio.



## HUMOROUS.

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The following list includes the best humorous papers of the country. All use material very much in the same line, but with certain individual differences that can be shown only by comparing the different publications. Manuscripts may be from two lines to 1,500 words in length. Short, delicately humorous, pointed stories are used, and humorous poems. We would advise any person who is writing material in this line to procure copies of publications named, and make a personal study of their needs. The rates of payment are usually good. Some of them pay on acceptance of Ms., and others on publication. All are illustrated, and material for illustration helps sell manuscripts.

The four journals first named in the list below are prominent in this class. Each of them aims to cover broadly the entire field of humor, expressed by either the pen or pencil, or in prose or verse. They demand work of the very highest literary quality.

**JUDGE.** Weekly. 16 pp. The Potter Building, New York.

**LIFE.** Weekly. 16 pp. 28 West Twenty-third Street, New York.

**PUCK.** Weekly. 16 pp. 81 Warren St., New York.

**TRUTH.** Monthly. 203 Broadway, New York.

**TYPES.** Weekly. Illustrated. One of the newer ventures in the line of humorous journalism. Uses jokes, short humorous poems, humorous sketches, cartoons, and a short story in each number. 70 Fifth Ave., New York City.

Besides the publications which are devoted entirely to humorous matter, the following buy jokes, humorous paragraphs, skits, and humorous verse: The Harper publications, The Century, Vogue, Vanity, Town Topics, Scribner's Magazine, all of New York; The New York World, Herald and Sun, for their Sunday editions; The Detroit Free Press; Pittsburg Bulletin; and other of the metropolitan dailies of New York and other cities.

A number of trade journals, among them Boots and Shoes, New York; The Clothier and Furnisher, New York; Printer's Ink, New York, are also open for bright, brief bits of humor.

JUVENILES.

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The following publications are devoted to the interests of young readers. This does not mean that they all desire material which is childish in its nature or form. Within recent years there has been decided improvement in the character of our publications for the younger members of the household, and there are some among them now which use as good literary material as is offered in any of the standard magazines. While those for very youngest readers confine themselves to the simpler forms of expression, and to very brief articles and stories, there is a gradually ascending scale in both these particulars, which can only be wholly appreciated by examining and carefully comparing the different journals which are here named. Stories, articles of information, poems, and jingles are found in the pages of all of them, but the quality and character of these differ so much that one must be familiar with each given publication before he can hope to successfully offer it work.

**THE AMERICAN BOY.** Monthly. Illustrated. 24 pp. A new paper, begun in November, '99, devoted exclusively to the things in which boys are supposed to be interested. Its prospectus states that it is, "the only distinctively boys' paper in America." It uses stories, sketches, biographical and descriptive articles, and material of any sort that is likely to attract and interest good bright boys. Detroit, Mich.

**AMERICAN MESSENGER, THE.** Uses stories for the young, which are of a religious trend, and short, helpful articles. The American Tract Society, New York.

AMERICAN BAPTIST PUBLICATION SOCIETY, THE. This society buys juvenile work of a sort adapted for Sunday-School and religious publications. A recent note states that the character of their publications is such that they prefer to secure their own contributors rather than to have unsolicited manuscripts sent. Consequently we would advise authors to correspond and ascertain if they care to examine manuscripts before forwarding same. Philadelphia, Pa.

BABYHOOD, Monthly. Uses articles which are of especial interest to very young children. Box 3123, New York.

CHILDREN'S VISITOR, THE. Weekly. Illustrated. 8 pp. A Sunday School publication, under the direction of the Methodist Episcopal Church, South. Uses short stories of a moral and religious character, and the usual miscellany of a high class Sunday School publication. Nashville, Tenn.

EPWORTH HERALD, THE. Weekly. Organ of the Epworth League. Mainly a journal for young readers. Uses short stories and articles of information, and those of a moral, religious and educational nature. Chicago, Ill.

FAVORITE, THE. Monthly. Illustrated. Uses stories and articles for very young readers. Short manuscripts are preferred. Hyde Park, Mass.

FORWARD. Weekly. Illustrated. 12 pp. Uses stories, verse, articles of information and instruction and very short articles of a moral or religious character. Presbyterian Board of Publication, Philadelphia.

GOLDEN HOURS. Weekly. Illustrated. 16 pp. Mainly devoted to serials and short stories for youths. 24 Vandewater St., New York.

**GOLDEN DAYS.** Weekly. 16 pp. Uses good short stories not exceeding 2,000 words, and bright, wholesome serials, and general miscellany suited to boys and girls from ten to eighteen. Pays on acceptance. Philadelphia, Pa.

**IN MYTH-LAND.** Monthly. Illustrated. 32 pp. A new publication, and for the present all Mss. supplied by the staff. Uses in each number one mythological article, written in a manner to make it acceptable to children. Also short stories, poems, legends, and articles of information adapted to the understanding of very young readers. First number issued Oct., 1899. 340 Dearborn Street, Chicago, Ill.

**LITTLE FOLKS.** Monthly. Illustrated. 32 pp. An illustrated monthly for youngest readers. (With this is incorporated *Our Little Ones* and the *Nursery*.) Short stories, jingles, poems of a sort written to interest little children, and articles of information, told in a manner to arouse the interest of little ones, fill the pages of one of the best juveniles that we have. S. E. Cassino, Boston, Mass.

**MORNING LIGHT.** **APPLES OF GOLD.** **THE CHILD'S PAPER.** American Tract Society, 10 E. 23rd St., N. Y.

**NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, THE.** Publishes a monthly and semi-monthly edition of *The Youth's Temperance Banner*; also a monthly for the little folks, *The Water Lily*. For acceptable contributions to these they make liberal payment. New York.

**ORPHANS' BOUQUET, THE.** Illustrated. A Catholic weekly for young people. Accepts sparingly, stories of the natural boy and girl, having a high moral trend, and pays upon publication, at low rates. 85 Vernon St., Boston.

OUR ANIMAL FRIENDS. Monthly. Illustrated. Uses short stories, anecdotes and descriptive articles, that teach a higher regard for the brute creation; and articles upon natural history, anecdotes of animals, and articles of information regarding every form of animal life. Short contributions only are desired. New York.

OUR DUMB ANIMALS. Monthly. Illustrated. A publication of the same character and purpose as the above. Boston.

ST. NICHOLAS. Monthly. Illustrated. 44 pp. Easily the leading juvenile monthly of the United States. Uses material of a character that will appeal to boys and girls of bright and cultivated minds. Includes within its scope short and serial fiction, poetry, articles of travel and adventure, articles of information, in fact everything adapted to the best class of juvenile reading. Published by The Century Co., New York City.

SUNSHINE FOR YOUTH. Monthly. Illustrated. 16 pp. Mainly a story paper for young people. Contains a department for children, one devoted to the garden, another to the home, etc. E. C. Allen & Co., Augusta, Me.

SABBATH SCHOOL VISITOR, THE. MORNING STAR, THE. SUNBEAM, THE. 1319 Walnut Street, Philadelphia.

SUNDAY SCHOOL TIMES, THE. General miscellany for Sunday School scholars. Philadelphia.

WELL SPRING, THE. MAYFLOWER, THE. Congregational Pub. House, Boston.

YOUNG REAPER, THE. OUR LITTLE ONES. OUR BOYS AND GIRLS. COLPORTER, THE. The American Baptist Publication Society, 1420 Chestnut St., Philadelphia.

YOUNG CHURCHMAN, THE. SHELTERING ARMS, THE. Milwaukee.

YOUTH'S COMPANION, THE. Weekly. Illustrated. 12 to 16 pp. Uses short stories and short serials, sketches and anecdotes, articles of travel and adventure, verse, useful and practical articles and general miscellany for youths. It is not a child's paper. Articles and stories may run from 500 to 3,500 words. Stories must be thoroughly moral and wholesome; but religious stories, ghost stories, fairy stories, and stories of the war between the states are not wanted; neither are love stories, except such as a judicious parent might read to a daughter. Writers desiring to submit contributions to THE COMPANION might do well to address the corresponding editor and ascertain their especial needs before sending manuscripts forward. Letters of enquiry regarding proposed contributions are always promptly and courteously answered. Only material of the very highest excellence is acceptable. Boston, Mass.

YOUTH'S INSTRUCTOR, THE. Illustrated. Contains the usual miscellany of Sunday School journals, poems, very short stories with morals, a serial, and articles of counsel and information, and a department devoted to missionary work. Battle Creek, Mich.

YOUNG PEOPLE. Semi-monthly. Illustrated. 4 pp. Issued by The American Baptist Publication Society. Uses short and serial stories for youths, verse, and articles of information and instruction. Philadelphia.

YOUTH AND AGE. Semi-monthly. Illustrated. Notwithstanding its title, this journal is almost entirely devoted to the interests of juvenile readers. It uses stories, travel and descriptive articles, and the usual miscellany of a first class juvenile publication. Nashville, Tenn.

YOUNG PEOPLE'S WEEKLY. Illustrated. 12 pp. A high class Sunday School and juvenile journal. Uses good bright stories for young readers, which are not necessarily of a religious character, but which must be of a wholesome and moral trend; serials, descriptive articles and articles of information and travel. The David C. Cook Pub. Co., Chicago.

YOUNG PEOPLE'S PAPER. Monthly. Illustrated. 20 pp. A publication of the Mennonite society. Uses short stories, short articles and poems of about the class that usually pertain to Sunday School publications. Elkhart, Ind.

#### OTHER SUNDAY SCHOOL PUBLICATIONS.

These periodicals use serials, short stories, (historical, religious and moral), poems, little stories of animal life, natural history in attractive form, biographical sketches, articles of information, little travel articles, hints as to behavior, and material for special numbers such as Easter and Christmas issues.

CLASSMATE, THE. ) Weekly juvenile re-  
SUNDAY SCHOOL ADVOCATE, THE. (ligious publications  
issued by the Sunday-school department of the  
Methodist Episcopal Church. Both use serials and  
short stories, and miscellany suitable for Sunday-  
school publications. No single article should exceed  
2,000 words. 150 Fifth Avenue, New York.

CHRISTIAN ENDEAVOR WORLD, THE. Weekly. Illustrated. 16 pp. Devoted to the interests of Christian Endeavor societies. Uses material especially adapted to that work, also miscellaneous short articles of a moral and instructive nature, and stories, travel articles, and poems in line with the general purposes of the publication. 646 Washington St., Boston, Mass.



CHILD'S HOUR, THE. OUR SUNDAY AFTERNOON.. W. A.  
Wilde & Co., 25 Bromfield St., Boston.

DAVID C. COOK CO., THE. Pays well for stories to be  
used in their Sunday School papers. Good, moral  
stories, teaching a lesson to the youthful reader, are  
desired. Payment is made quarterly. Mss. are ex-  
amined and passed upon promptly. Chicago.

LITERARY.

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In this list of literary periodicals will be found some journals that are mentioned in other classified lists. The reason for repeating them here is that the literary character predominates over the special. We have endeavored to make known all the publications which pay on acceptance, as that fact will frequently have a determining influence as to where the Ms. shall be first offered. It is much pleasanter to sell to a publication that pays at once, although for obvious reasons these are the very ones which are usually most over-crowded with offerings. Many of the very highest class, however, pay only after publication, and a writer who intends to remain in the field must accustom himself to the art of waiting patiently. As a rule, these publications keep sufficient accepted matter on hand to supply them for a year. So only timely articles can be looked for to appear very soon after acceptance.

While not wishing to make any invidious distinction, the compiler has thought it desirable to give, in one place, the six publications which stand as representatives of all that is best, both in a literary and artistic way, and which present the very widest range of contents. There are other publications of equally high rank, but it is quite safe to say that none others present more diversified features. A writer who wishes to know the possible field for his pen, in the higher walks of literature, can hardly do better than to study the contents of these magazines.

These publications use serial stories, short stories, poems, essays, travel, economic articles, descriptions of places, etc. The length of acceptable material is not

arbitrary, but writers would do well to conform to the average space which is commonly allotted to articles, as shown by the pages of the especial magazine to which they are submitting manuscript. It would also be well to bear in mind that these, and other leading publications, have constantly offered them more good material than they can possibly use. Consequently it is wholly a waste of labor to offer any inferior material in these channels. All the following are monthly, are illustrated, and pay for contributions on acceptance.

HARPER'S MONTHLY. Franklin Square, New York City.

MUNSEY'S MAGAZINE. New York City.

McCLURE'S MAGAZINE. New York City.

SCRIBNER'S MAGAZINE. 745 Broadway, New York City.

THE CENTURY MAGAZINE. Union Square, New York City.

THE COSMOPOLITAN. Irvington-on-the-Hudson, New York.

LITERARY MONTHLIES.

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ANGLO-AMERICAN MAGAZINE, THE. A new journal, devoted to matters of interest to progressive Americans and Englishmen. Territorial expansion, industries, progress, etc., are the topics treated. New York.

AINSLIE'S MAGAZINE. Illustrated. 100 pp. A recent addition to the list of ten cent monthlies. Uses general magazine miscellany. New York.

ARENA, THE. 128 pp. Uses articles on social, controversial, economic, scientific and popular subjects. Also sometimes uses a short story. Boston, Mass.

ARGOSY, THE. Illustrated, 100 pp. Serials and short stories, and general miscellany. F. A. Munsey & Co., New York City.

ATLANTIC MONTHLY, THE. 130 pp. Uses serials and notable single-number stories. "Will constantly bring to the front hitherto unknown writers of ability. It is impossible to enumerate the many departments of literature which The Atlantic touches, but, in a word, it aims to represent the tastes and interests of educated Americans, who want the best literature, the most thoughtful discussion of current events, the most discriminating criticisms, and the most suggestive treatment of fresh topics." Pays on acceptance. An especially good buyer of the best poetry. Houghton, Mifflin & Co., Boston, Mass.

BLACK CAT, THE. 48 pp. Devoted entirely to short stories, which must be strong, vigorous and pointed. Pays good prices for good work. Boston, Mass.

**BOOKMAN, THE.** A literary review. Uses biographical sketches of famous writers, articles of especial interest to literary workers, comment and criticism upon new books, and articles of interest to authors and the book trade. Does not return rejected Mss. Dodd, Mead & Co., New York City.

**BROADWAY MAGAZINE, THE.** Monthly. Illustrated. 56 pp. Devoted almost wholly to the stage. The illustrations are largely pictures of the stage beauties of the day. Little stories and sketches which deal with the stage, and which do not run more than two or three pages in length are used, as are interesting descriptions of the homes of noted actors, and articles dealing with their personality. New York City.

**CATHOLIC WORLD, THE.** Illustrated. A magazine of literature and art, requiring high class work. New York.

**CHAUTAUQUAN, THE.** 128 pp. An educational and literary magazine, the organ of the Chautauqua Literary Circle. Uses short stories, articles of an educational nature, literary and biographical sketches, travel, and articles containing information. 3,500 words is about the extreme length accepted. Cleveland, O.

**COMFORT.** Illustrated. 16 pp. Devoted to household and family miscellany. A unique feature of this publication is that one hundred dollars is paid each month for prizes for short stories. Augusta, Me.

**CRITERION, THE.** Illustrated. 32 pp. A *fin de siècle* magazine devoted somewhat to topics of the times, but using mainly short stories and sketches, brief articles of timely and human interest, some verse, and having departments devoted to amateur sports and matters of special interest to women. New York.

DONAHOE'S MAGAZINE. Illustrated. 100 pp. Does not use serial stories. Uses short stories of 2,000 to 6,000 words. A few stories for children. Uses occasional travel articles of from 2,000 to 5,000 words. Contains a household department. Does not pay for poetry. 611 Washington St., Boston, Mass.

GRAY GOOSE, THE. 48 pp. A 5 cent monthly, desiring bright short stories, and poems. Cincinnati, O.

EDITOR, THE. A journal of information for literary workers. Pays liberally for helpful contributions upon matters pertaining to the practical side of literary life. Will pay also for news that may be of value to writers, such as the starting of new publications which desire literary material, the failure or changes of established publications, the opening of new markets for pen work, etc. Franklin, Ohio.

EVERYBODY'S MAGAZINE. Illustrated. Of standard magazine size, and uses general magazine miscellany of about the same class as the other ten cent magazines. One feature of the editorial policy of this journal is to act promptly upon contributions submitted, returning manuscripts at once if there is not a good prospect of needing them for early use. New York.

EAST AND WEST. 32 pp. This publication was started in November, 1899. It is rather unique in form and style. It is announced that it is to be a journal devoted to pure literature. An editorial note in the first number says: "While East and West will seek to obtain the very best American literary material from every source, a special endeavor will be made to interest the younger writers in the present venture." In the number before us is considerable good poetry, a short story or two, two essays, and a good department of book reviews. New York City.

**EVERYWHERE.** An illustrated publication for the household. Short stories, 1,000 to 1,500 words, little sketches of travel, foreign life, etc., poems, and a religious and household department make up the 16 pages of a very interesting publication. Brooklyn, N. Y.

**FORUM, THE.** 150 pp. Articles on commerce, industry, education, science, society, religion: dealing with changing currents, colossal developments, new methods, new discoveries, new conditions, new attitudes. The literature of contemporaneous activity. Does not solicit miscellaneous offerings of Mss. Union Square, New York.

**FRANK LESLIE'S POPULAR MONTHLY.** Illustrated. 100 pp. Uses serial stories, short stories, articles on topics essentially of the times; narratives of travel, exploration, adventure, and sport: biographical and personal sketches, essays, poems, scientific and geographical news. Stories (except serials) should not exceed 4,000 words, and are more acceptable if they are not over 3,000 words. Articles that can be illustrated are especially desired. These should not be over 3,000 words. Serials should contain not less than 60,000 words. Stories of adventure are particularly acceptable. 42 Bond St., New York.

**INTERNATIONAL, THE.** Illustrated. Formerly devoted entirely to translations. It is now open to American writers, and announces that it will buy good short stories of American life. These should not exceed 6,000 words. Uses travel and descriptive articles also. Chicago.

**IMPRESSIONIST, THE.** 20 pp. Monthly. Illustrated. The first number of this journal was issued in November, 1899. It is devoted somewhat to art and the stage, but uses short stories of perhaps 1,000 to 2,000 words and short sketches dealing with life in its more brilliant aspects. Also uses some verse. New York City.

LEDGER MONTHLY, THE. Illustrated. The old New York Ledger in new form. A family magazine of general literature, using serials and short stories, general articles, and containing a fashion department and special departments devoted to embroidery, decorative art, home employment for women, etc. New York.

LAND OF SUNSHINE, THE. Illustrated. Devotes especial attention to work along lines that are of interest to Southern California. Uses short stories, and historical and descriptive articles. Short, compact, carefully written material is the only sort that will be considered. Los Angeles, Cal.

LIPPINCOTT'S MAGAZINE. 150 pp. Uses each month a complete novel, not exceeding 60,000 words. Uses short stories and general articles of the very highest class. Philadelphia, Pa.

MUNSEY'S MAGAZINE. Illustrated. 160 pp. Uses serials, short stories, travel articles and general miscellany. Poetry. F. A. Munsey & Co., New York.

METROPOLITAN MAGAZINE, THE. Illustrated. Uses some general miscellany, but is mainly devoted to affairs of the stage, and articles dealing with the lives of actors, noted plays, etc. New York.

MCCLURE'S MAGAZINE. Illustrated. 100 pp. Uses high-class miscellany, including serials, short stories, travel and biographical articles. New York.

NATIONAL MAGAZINE, THE. Illustrated. 100 pp. A magazine of general literature, with especial reference to the interests of New England. Gives particular attention to articles and stories dealing with New England life and history. Boston, Mass.



**NEW CENTURY, THE.** 30 pp. Begun in November 1899. Title page states that it is "A journal for the family." Uses a continued story, and some short stories, descriptive articles and poems. Has a department for our boys and girls. The New Century Co., Chicago, Ill.

**NEW ENGLAND MAGAZINE, THE.** Illustrated. 120 pp. Uses serials and short stories, and general articles, but especially biographical, historical, and descriptive work pertaining to New England. Stories with the scene laid in New England and having a New England flavor, are more acceptable than others. Single number stories and articles should not contain more than 5,000 words. Uses poetry. One page of magazine is devoted to "Omnibus," made up mainly of short humorous poems. Boston, Mass.

**NICKELL MAGAZINE, THE.** Illustrated. "We are in the market for articles of general interest all over the country, such as are capable of being illustrated, and for which illustrations (photographs) can be secured either by the author or by ourselves. Such articles should be from 2,000 to 5,000 words. We are also buying first-class short stories, but they must be first-class." 51 Summer St., Boston, Mass.

**NORTH AMERICAN REVIEW, THE.** Uses articles on timely topics, of the highest class only. Treats upon morals, politics, science, literature, religion, business, finance, industrial economy, social and municipal affairs, etc. The writers are usually selected by the editor because of their especial ability to treat certain themes. Very few miscellaneous offerings accepted. 3 East Fourteenth St., New York.

**OUTING.** Illustrated. 112 pp. A magazine of sport, travel and recreation. Combines high-class sporting and literary features. Uses short stories and articles on athletics, shooting, military, aquatics,

hunting, lawn and field games, cycling, equestrianism, amateur photography, fishing and adventure in every land. Writers submitting manuscripts should state price, as no manuscript is read until terms of payment are agreed on. Articles with good illustrations particularly acceptable. Poetry. New York.

OVERLAND MONTHLY, THE. Illustrated. 120 pp. Uses material especially pertaining to the West. Stories of pioneer life and adventure: tales of the gold and silver mines: sketches of queer places and people; discussions of all leading questions—political, social, moral. Maximum length, about 10,000 words. San Francisco, Cal.

OWL, THE. A magazine devoted exclusively to short stories, and somewhat on the *fin de siècle* order. New York.

PEOPLE'S HOME JOURNAL. 16 pp. Uses serials and short stories, and a small amount of general miscellany. F. M. Lupton, 106 Reade St., New York.

POPULAR SCIENCE MONTHLY. 144 pp. Uses articles on all questions of general scientific interest. Must be written in popular style. Maximum length, 5,000 words. D. Appleton & Co., New York.

PARISIAN MAGAZINE, THE. Slightly illustrated. Uses crisp short stories, translations, articles of foreign travel, etc. 853 Carnegie Hall, New York.

PEARSON'S MAGAZINE. Illustrated. This publication is conducted along the usual lines of the ten cent monthlies. It is copiously illustrated, uses stories, travel, adventure, timely articles, etc. The editor expresses a willingness to examine all manuscripts offered, but does not assume an obligation to return them unless stamps are enclosed. New York.

**PENNY MAGAZINE, THE.** Illustrated. Uses descriptive articles, stories, etc., but seems to be made up mainly from syndicate work. New York.

**PURITAN, THE.** A magazine of general literature. F. A. Munsey & Co., New York.

**QUAKER, THE.** Uses serial and short stories. F. A. Munsey & Co., New York.

**SELF CULTURE.** Illustrated. 100 pp. A monthly magazine of the first rank. As its name implies it is devoted mainly to articles of an instructive and educational nature. Travel articles fill an important place with this journal. Timely articles and articles of information are used. The editor of Self Culture has recently written us that he has sufficient manuscripts on hand to last for a year. Akron, O.

**SHORT STORIES.** A magazine devoted entirely to fiction. The stories must be short, bright and full of action. New York.

**TWIN TERRITORIES.** Monthly. Illustrated. 24 pp. This magazine has now completed its first year. It is the only literary publication of the Indian Territory, and is devoted mainly to an exposition of the life there, and to stories and poems that have a bearing upon that. Muskogee, I. T.

**VANITY FAIR.** Monthly. 60 pp. Illustrated. Devoted mainly to the stage. Illustrated largely by photographs of noted actresses and containing short stories dealing mainly with stage life, poems, and articles mainly in line with the stage, its life and its people. New York.

**WERNER'S MAGAZINE.** Monthly. Illustrated. 100 pp. A publication devoted to matters of special interest to those who give attention to the culture of the

voice, and who are readers of articles that may be classed as broadly educational. Extracts for recitation and declamation fill a good portion of the magazine. Then there is a department containing matter and suggestions for entertainments of all kinds. And special articles, such as "Perspective in Reading and Speaking," "A Spoken Word," "Oratory and Eloquence—A Distinction," "How to See the Play," "How to Enjoy Pictures," etc. 43 E. 19th St., New York.

WESTERN TRAIL, THE. Illustrated. 70 pp. The first number of this publication was issued in November, 1899. The December number, from which this note is made, contains much attractive miscellany, mainly of a sort that is especially in touch with the life of the Northwest. There is a serial story, short stories, poetry, descriptive articles, travel articles, and departments devoted to sports, and a most interesting department of stories and anecdotes of animals. Seattle, Washington.

WIDE WORLD MAGAZINE, THE. Monthly. Illustrated. 120 pp. Contains a fine miscellany of stories of adventure and travel, descriptions of little known peoples and their customs, stories of wild animals, etc. The editor states that he invites travelers, explorers, tourists, missionaries, and others to send in any curious or remarkable photographs they may have. For these and for true stories of adventure, liberal payment will be made according to the value of the material. Every narrative must be strictly true in every detail, and a written statement to this effect must be furnished. All manuscript should be type written. Address the Wide World Magazine, 8 Southampton St., London, W. C., England.

LITERARY WEEKLIES.

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**ARGONAUT, THE.** 16 pp. A literary and society journal of high class. Uses short stories, general and timely articles. In stories, the odd and bizarre are especially desired. Wholly a waste of labor to send any commonplace material. Devotes three to six columns (1200 words each) to short stories, but prefers to use two or three in each number rather than a single longer one. Stories from 1,500 to 3,500 words are most acceptable. San Francisco, Calif.

**BULLETIN, THE.** 8 pp. A journal of the home, household, society, music, art, and the stage. Occasionally uses short stories. But a letter from the editor says: "We are not now and do not expect to be for some time in need of any manuscript." Pittsburg, Pa.

**COLLIER'S WEEKLY.** Illustrated. 16 pp. Uses short and serial stories, verse, humor, articles of travel and information, and particularly articles which deal with current events and the progress of the world. Has recently stated that it is abundantly supplied with short stories and verse. Timely articles are always in demand, and should run from 500 to 2,000 words. New York.

**FAMILY STORY PAPER, THE.** Illustrated. 8 pp. Uses serials and short stories, and a small amount of household and general miscellany. Short stories may run to 3,000 words, and serials not less than 40,000 words. 24 and 26 Vandewater Street, New York.

FRANK LESLIE'S WEEKLY. Illustrated. 16 pp. Uses serials, short stories, travel, and articles of general information. Stories should not exceed 5,000 words; other articles not above 3,000 words. New York.

FIRESIDE COMPANION, THE. Illustrated. 8 pp. Uses serials and short stories, and a small amount of general and household miscellany. Short stories may run to 3,000 words, and serials not less than 40,000 words. New York.

HOME JOURNAL, THE. 8 pp. Uses short stories, general and timely articles, and material of special interest to society women. Uses good descriptive and travel articles. No single number story or article should contain more than 2,500 words. 240 Broadway, New York.

HARPER'S WEEKLY. Illustrated. 16 pp. Uses serials and short stories, poems, general and timely articles of high literary quality. Length, except serials, should not exceed 4,000 words. Pays on acceptance. New York.

INDEPENDENT, THE. A high class literary and religious journal, using timely articles, (not more than 3,000 words) poetry, short stories, (not more than 6,000 words) and general miscellany of an educational and instructive nature. New York.

INTERIOR, THE. 16 pp. Articles of a religious and instructive nature. Refined miscellany and short stories of a moral trend. Chicago, Ill.

IRISH WORLD, THE. A class paper devoted to the interests of Irishmen in America. Will accept no material except such as is directly in line with its purpose. 17 Barclay St., New York.

- NEW YORK WEEKLY, THE.** 8 pp. Desires especially good serials of about 60,000 words. Uses some short stories, not exceeding 3,000 words, and a small amount of miscellany. Street & Smith, Publishers. New York.
- OPEN COURT, THE.** Devoted to essays and controversial articles upon science, sociology, and religion. Chicago, Ill.
- POPULAR SCIENCE.** Illustrated. 16 pp. A journal of popular science, desiring brief articles upon topics in its especial line, written in an attractive manner. Send material for illustration whenever possible. New York.
- SATURDAY EVENING GAZETTE.** 16 pp. Uses articles of a literary nature on family topics, and general timely articles not exceeding 2,000 words. New York.
- SATURDAY NIGHT.** Illustrated. 8 pp. Serials of about 60,000 words, short stories of about 3,000 words, and a small amount of brief miscellaneous articles. Philadelphia.
- SATURDAY REVIEW, THE.** 8 pp. Timely articles, and articles on general subjects, not exceeding 2,000 words. New York.
- SUNNY SOUTH, THE.** Illustrated. 16 pp. Devoted to fiction and general literature. Desires good serials and general articles. Will not undertake to return manuscripts of short stories and poems. Atlanta, Ga.
- TRANSCRIPT, THE.** Weekly and Monthly. 8 pp. Uses short stories, not over 5,000 words, and household, practical and timely articles of general interest. Portland, Me.
- TOWN TOPICS.** 28 pp. Sensational and spicy short stories, short comedies, and humorous paragraphs. 1128 Broadway, New York.

VOICE, THE. 8 pp. Prohibition journal. Uses articles on temperance and municipal reform, short articles containing information, and occasional short stories whose tone is in keeping with the general purpose of the paper. Funk & Wagnalls, 30 Lafayette Place, New York.

WAVERLY MAGAZINE. 16 pp. Uses short stories only, complete in each number, 3,000 to 8,000 words. Does not often pay for contributions, except by a subscription to the magazine. Boston, Mass.



## NEWSPAPERS.

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In the following list we are including the principal newspapers of the country which buy miscellaneous contributions of any sort.

The news matter of these publications is mainly supplied by their own staff reporters, editors, and special contributors. Still, if an article is offered which is genuine news, it is acceptable and will be paid for, from whatever source it may come.

Aside from news, some of these papers publish short stories and special and miscellaneous articles in their daily editions; and a few of them use short stories, and a still smaller number even run serials in their daily issues.

In their weekly and Sunday editions, most of them use stories and special feature articles and contributions for the farm, garden, and household departments. It is true that nowadays much of this material is supplied by syndicates; yet most of these papers will give attention to any really good matter from other sources. Rates of payment vary greatly. The maximum for contributed articles, unless by special contract, is \$10.00 per column, and the newspaper column is from 1,400 to 1,800 words. \$3.00 to \$5.00 per column is a more frequent price than the above.

Some papers which pay liberally for special articles have a certain price for stories; paying a certain sum, from \$5.00 up, for any short story used, without particular regard to length. There are a few papers on this list which use a short story every day, and the usual rate of payment for these is \$5.00 each. A few newspapers pay at the same rate for stories as they do for other material; while others will use stories even as long

as 5,000 words and pay only the above sum. It would hardly be within the scope of this work to undertake to show the rates of individual publications; and even such information if given might be misleading, for these rates are frequently changed with changes in the editorship or business management.

These papers are mentioned here chiefly to show how broad a field exists, and to suggest to writers who have not been able to secure satisfactory place in literary journals that they may profitably pay attention to this field.

We have addressed a great many letters to the papers in this list, asking for special information regarding their needs; but as a rule they have seemed chary of giving this for fear that it might deluge them with undesirable correspondence and contributions. Many of these journals have also replied that they are at the present fully supplied; but this must of course be taken *cum grano salis*, and as a condition which can at the best be operative for only a limited time with any journal. Even the most liberal supply of accumulated material will become exhausted in time, and the journal must be then open to the consideration of other offers.

We give first, memoranda regarding the papers which have replied, and follow that with a further list of journals with which authors may find it advisable to correspond.

DETROIT FREE PRESS, THE. Uses serial and short stories and children's stories, but has special arrangements for the latter, so that it will hardly be worth while to offer manuscripts of that class. "We like good illustrated articles of current interest, or articles conveying useful or entertaining information, that may be illustrated, and that do not exceed 2,000 words in length. For such we allow a fair rate of payment per column. Our own people keep us fairly well supplied with stories and sketches." Detroit, Mich.

**EVENING WISCONSIN, THE.** Uses short stories. A note from the publishers states that they are at present supplied with all the manuscripts that they need. Milwaukee, Wisconsin.

**EXPRESS, THE.** Uses serial stories and short stories. Has an agricultural department. Buys travel articles. Has no arbitrary minimum and maximum length for articles. "We let the subject settle the length." Average rate of payment \$4.00 per column, but may pay more or less according to the value of the material. Buffalo, New York.

**INDEX THE.** Uses short stories and children's stories. Has a Household Department; buys poetry and travel articles. Scranton, Pa.

**PRESS, THE.** Publishes a weekly (Sunday) magazine number, for which good short stories are especially in demand. New York.

**REPUBLICAN, THE.** "We rarely run serial stories, but do publish short stories, and pay for them at the rate of \$1.50 to \$3.00 per column. We rarely publish children's stories. We publish letters of travel, but do not always pay for them, and when we do the rates are low." Springfield, Mass.

**RECORD,** } Under one management. "We are willing  
**Daily News.** } to receive manuscripts for examination.  
Our rates vary so much, according to the character of the matter, that it is difficult to answer your question on this point with exactness. We use serial stories constantly, but we have a supply on hand large enough to last us two years. We use short sketches, or stories, ranging from 1,000 to 2,500 words in length, and pay for them according to their individual value for our purpose. We do not print children's stories. We do use short, sketchy matter for a children's page, printed every

Saturday in the Chicago Record. We do not have a Household Department in the usual acceptance of the term, but we do print a good deal of 'women's matter,' and matter of kindred sorts, from day to day. We have no Agricultural Department. We do not buy poetry. We do not care for travel articles. In general, it may be said that we do not wish single articles to over-run two columns (600 agate line space), or say 3,000 or 3,500 words." Chicago, Ill.

SUN, THE. In response to a letter of inquiry addressed to the editor of the New York Sun, we are advised that it will always pay attention to miscellaneous contributions, and will pay for accepted material at the rate of \$8.00 per column. It uses short and serial stories, but only when same are ordered. It buys poetry—if it is worthy of the name. Travel articles are also within its scope. The needs of The Sun are set forth thus comprehensively: "The Sun prints everything that seems to it good and available, from a four-line verse to a page article on some scientific subject. In spite of this catholicity of choice, The Sun has a style of its own, and an article has to be good." New York.

TIMES, THE. Always in the market for good newspaper material, and is a buyer of good, strong, short stories that present actual aspects and conditions of life. Has a youth's department for which stories and material for young readers are always in demand. In submitting juvenile material, address Editor Youth's Department. Philadelphia, Pa.

TRANSCRIPT, THE. "We are overrun with all sorts of miscellany. Occasionally a first-class letter of travel is purchased. Short stories are supplied by a syndicate. We do not pay for poetry," Boston, Mass.

Alabama.....	Birmingham . . .	AGE-HERALD.
California.....	Los Angeles.....	HERALD.
	Sacramento.....	BEE.
	San Francisco.....	CHRONICLE.
		EXAMINER.
Colorado.....	Denver.....	REPUBLICAN.
		ROCKY MOUNTAIN
		[NEWS.
Dist. Col.....	Washington.....	STAR.
Florida.....	Jacksonville.....	TIMES-UNION.
Georgia.....	Atlanta.....	CONSTITUTION.
Illinois.....	Chicago.....	INTER-OCEAN.
		TIMES-HERALD.
		TRIBUNE.
Indiana.....	Indianapolis.....	JOURNAL.
		NEWS.
		SENTINEL.
Iowa.....	Burlington.....	HAWKEYE.
	Des Moines.....	REGISTER.
Kansas.....	Topeka.....	CAPITAL.
Kentucky.....	Louisville.....	COURIER-JOURNAL.
		COMMERCIAL.
		TIMES.
Louisiana.....	New Orleans.....	PICAYUNE. At pres-
		ent fully sup-
		plied with short
		stories by speo-
		ial contract.
		TIMES-DEMOCRAT.
Maryland.....	Baltimore.....	SUN.
Massachuetts..	Boston.....	GLOBE. Will read
		no stories from
		June 1st. to Oc-
		tober 1st.
		HERALD.
		JOURNAL.
		RECORD.
		TRAVELER.
	Springfield.....	REPUBLICAN.

Michigan	Detroit	JOURNAL. NEWS. TRIBUNE.
Minnesota	Minneapolis	JOURNAL. TRIBUNE.
Minnesota	St. Paul	DISPATCH. GLOBE. PIONEER PRESS.
Missouri	Kansas City	GLOBE. STAR. TIMES.
	St. Louis	CHRONICLE. GLOBE-DEMOCRAT, POST-DISPATCH. STAR-SAYINGS.
Nebraska	Omaha	BEE.
New Jersey	Newark	NEWS.
New York	Albany	PRESS.
	New York City	HERALD. JOURNAL. MAIL AND EXPRESS. NEWS. PRESS. SUN. TIMES. TRIBUNE, WORLD.
Ohio	Cincinnati	COMC'L TRIBUNE. ENQUIRER. POST. TIMES-STAR.
Pennsylvania	Philadelphia	CALL. ENQUIRER. ITEM. PRESS. PUBLIC LEDGER. RECORD.

	Pittsburgh	DISPATCH. PRESS. POST. TIMES.
Rhode Island...	Providence	JOURNAL.
Tennessee.....	Memphis	APPEAL-AVALANCHE.
	Nashville	AMERICAN.
Texas .....	Galveston	NEWS.
Wisconsin.....	Milwaukee	SENTINEL.
West Va.....	Wheeling	REGISTER.

RELIGIOUS PAPERS.

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In this list we have included all the leading religious journals which buy miscellaneous contributions. A few of these—all of the higher class—will also be found in the list of literary journals; for the best religious journals to day are also journals of the times and of general literature. Those which confine themselves merely to the sphere of church organs, or religious journals *in esse*, use as a rule material of the following classes: First, that which is of a distinctly religious nature; then, correspondence relating to church matters; general miscellany of a clean, educational, instructive nature, with a moral or religious teaching; stories of the same character, and occasionally travel and descriptive articles. The majority of them have a youth's department and a family page, for which they require short stories and sketches for children, articles of a useful nature upon household affairs, and farm, garden, and floral articles.

To give here in detail the character and needs of each would be a needless repetition. We have, however, selected the more important among them, and give below information regarding their needs, which is the direct result of correspondence. As a rule, these religious journals do not pay very liberally, but a connection with them if once established is easily maintained, and the work may be found a stepping-stone to more desirable connections. There are among them some, however, whose rates of payment are most satisfactory.

CHRISTIAN INTELLIGENCER, THE. Weekly. Uses good short stories, of 700 to 1200 words. Children's stories occasionally, and travel articles rarely. Rate of payment, \$2.00 a column. New York.



(CHURCHMAN, THE. Weekly. Illustrated. Protestant Episcopal. Practically an illustrated news magazine. Uses both short and serial stories, and sketches for children, poetry, illustrated descriptive and travel articles, and in short all material of a good wholesome character that is adapted to a family magazine. New York.

CHURCH, THE. Weekly. A journal of American churchmanship. A new publication. "For the present we are not paying for contributions. In the course of the next six months we expect to be in a position to purchase a limited amount of manuscripts." Boston, Mass.

CHRISTIAN HERALD. Weekly. Illustrated. A letter from the publisher states that they accept some miscellaneous contributions, but are usually too abundantly supplied. They pay at the rate of \$5.00 to \$50.00 per thousand words, depending on value. "We use two serials a year, publish a short story weekly, but never children's stories. We have a Household Department, and occasionally buy poetry if exceptionally good. We do not publish articles of travel, unless they deal with missionary effort." New York.

CHRISTIAN ADVOCATE, THE. Weekly. Uses general miscellany adapted to the church and home paper. Can not be considered a favorable market for miscellaneous contributions, as the editor writes: "We are overwhelmed with voluntary contributions. Our rates of payment run upon no direct plan, but are based upon the individual value of the articles and the name of the writers." New York.

(INDEPENDENT, THE. Weekly. An evangelical (not denominational) journal, devoted to the church, the home, general literature and topics of the times. A journal of the very first rank in its appreciation of

good literature. Affords a market for the best verse, and for short stories, not exceeding 6,000 words, which must be thoroughly wholesome and moral in tone, but which need not be of a religious character, and which must be strong and of good literary quality. Articles of information, travel and descriptive articles; and articles bearing upon timely topics, social, religious, and scientific. New York.

**LIVING CHURCH, THE.** Weekly. Protestant Episcopal. "We desire short stories, not sentimental, and sometimes continued stories if the moral and method be elevating. We sometimes buy children's stories especially if suited to some of the church seasons. A great deal of our matter is of such special and ecclesiastical character that we should probably not receive anything suitable from miscellaneous contributors. Short stories should be from 1,000 to 2,000 words, and the chapters of serials about the same." Chicago, Ill.

**LUTHERAN EVANGELIST.** Weekly. Generally speaking, this publication is not in the market for contributions. It uses material of particular interest to its church, and this is usually supplied by special arrangement with a few writers. Occasionally a short story or children's story is bought, and paid for at the rate of \$1.50 to \$3.00; but as a rule these are accepted only from writers with whom the paper has some special acquaintance. Dayton, Ohio.

**MESSANGER OF THE SACRED HEART,** } The former is the  
**PILGRIM, THE.** } organ of the League  
of the Sacred Heart; the latter is devoted to the interests of the Shrine of Our Lady of the Sodalties, etc. Major portion of articles in both magazines are contributed by Catholic writers, and upon religious subjects. But stories are also accepted, both serial and complete single number stories,

which are of a healthy, cleanly tone. Short stories for children, sketches, etc., are also used in *The Pilgrim*. Poems, if of decided literary merit, are also accepted. No specified rates of remuneration. The editor writes us, however, that they are said to pay higher prices than most religious publications. The rates comparing very favorably with those of the high-class secular magazines. *The Apostleship of Prayer*, 27 W. Sixteenth St., New York.

**OUTLOOK, THE.** Illustrated. Weekly. A family magazine. "Always glad to receive contributions sent for examination. No absolute and fixed rate of payment, but average from \$7.00 to \$10.00 per thousand words. Payment always made immediately after acceptance. Uses serial stories, but contributors should correspond regarding these before sending manuscripts forward. Short stories and children's stories are always in demand. Generally speaking, the shorter the story the better are its chances for acceptance. From 2,000 to 3,000 words is a good length, although we sometimes take stories of 5,000 to 6,000 words. We have a household department called *The Home Club*, and we also print articles in the body of the magazine which relate more especially to the woman's side of life. We buy poetry and travel articles occasionally. In general, the thing we want most is short, accurately written articles upon subjects of present moment and distinct timeliness. Anything which has to do with the progressive movements of the world in any direction will be read by us with interest." The *Outlook* is a religious journal, but above all is intent on furnishing information and profitable reading for the family circle. 613 Astor Place, New York.

**RAM'S HORN, THE.** Illustrated. Weekly. "Being a small paper of unique character, with three editors in active service, we are able to use but little contributed matter. We contract for such as we

desire, which is not very much, and do not invite contributions, though we pay liberally for available matter." We would add that we learn of the occasional acceptance by this journal of material especially adapted to their needs. Secure a copy of the paper and examine it before you offer contributions. Chicago, Ill.

Alabama. . . Birmingham	ALABAMA CHRISTIAN ADVOCATE. Weekly. Meth-Episcopal.
Montgomery	ALABAMA BAPTIST. Weekly.
Arkansas . Little Rock	ARKANSAS BAPTIST. Weekly.
	ARKANSAS METHODIST. Weekly.
Calif'nia . San Francisco	CHRISTIAN ADVOCATE. Weekly. Methodist.
Conn. . . . Hartford .	CONNECTICUT CATHOLIC Weekly. Catholic.
Georgia . . Atlanta . . . .	CHRISTIAN INDEX. Weekly. Baptist.
Illinois . . . Chicago . . . .	THE ADVANCE. Weekly. Cong.
	THE INTERIOR. Weekly. Pres.
	THE LIVING CHURCH. Weekly. Episcopalian.
	THE STANDARD. Weekly. Bap.
	THE WESTERN CATHOLIC. Weekly. Catholic.
	NORTHWESTERN CHRISTIAN ADVOCATE. Methodist.
Indiana . . Indianapolis	INDIANA BAPTIST. Weekly.
	NATIONAL PRESBYTERIAN. Presbyterian.
Notre Dame	AVE MARIE. Monthly. Catholic.
Kentucky. Louisville. . . .	CHRISTIAN OBSERVER. Weekly. Presbyterian.
Kentucky. Louisville. . . .	WESTERN RECORDER. Weekly. Baptist.
	METHODIST.
Louisiana. New Orleans	CHRISTIAN ADVOCATE. Weekly. Methodist.

Maryland . Baltimore . . .	THE CATHOLIC MIRROR. Weekly. Catholic.
Mass. . . . . Boston . . . . .	BANNER OF LIGHT. Weekly. Spiritualist. CHRISTIAN LEADER. Weekly. Universalist. CHRISTIAN REGISTER. Weekly. Unitarian. CONGREGATIONALIST. Weekly. Congregationalist. CONTRIBUTOR. Monthly. Evangelical. PILOT. Weekly. Catholic. WATCHMAN. Weekly. Baptist. ZION'S HERALD. Weekly. Methodist Episcopal.
Michigan. .Detroit	CHRISTIAN ADVOCATE. Weekly. Methodist. MICHIGAN CHRISTIAN ADVOCATE. Methodist.
Missouri. .St. Louis	AMERICAN BAPTIST. Weekly. Boston. CHRISTIAN ADVOCATE. Weekly. Methodist. CHRISTIAN EVANGELIST. Weekly. Christian. INLAND. Christian Endeavor.
New York. .N. Y. City . .	AMERICAN MISSIONARY. Monthly. Congregationalist. CATHOLIC NEWS. Weekly. CHRISTIAN ADVOCATE. Methodist. EVANGELIST. Weekly. Pres. EXAMINER. Weekly. Baptist. FREEMAN'S JOURNAL. Weekly. Catholic. OBSERVER. Weekly. Evan.

Ohio	Cincinnati . .	CHRISTIAN STANDARD. Weekly. Christian. HERALD AND PRESBYTER. Weekly. Presbyterian.
Penn. x x x	Philadelphia	CHRISTIAN STANDARD. Weekly. Inter-denom. LUTHERAN OBSERVER. Weekly. Lutheran. PRESBYTERIAN.
	Pittsburg . . .	CHRISTIAN ADVOCATE. Weekly. Meth-Episcopal. PRESBYTERIAN BANNER. Weekly.
Tennessee.	Nashville.	CHRISTIAN ADVOCATE. Weekly. Meth-Episcopal.

## SPORTING.

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Following is a list of journals devoted to outdoor sports and amusements. The notes accompanying each title show the classes of material used, but we are sorry to state that few, if any, among these pay for miscellaneous contributions. They depend mainly upon amateur writers, and sportsmen who wish to see themselves in print with accounts of their own adventures.

AMERICAN ANGLER. Monthly. 68 pp. New York.

AMERICAN FIELD, THE. Weekly. 16 pp. Devoted to field sports. Uses articles on hunting and fishing, narratives of personal adventure, and descriptions of sporting events. Chicago, Ill.

\*CLIPPER, THE. Weekly. 16 pp. Uses short stories, descriptions of sporting events, and matter that is of especial interest to the dramatic professions. Maximum length, about 1,500 words. New York.

FIELD AND STREAM. Monthly. 48 pp. Illustrated. Standard magazine size. Devoted, as its name implies, to out-of-door matters, the gun and the rod, travel, etc. We observe that it uses some stories, as well as matter that is purely descriptive. New York.

FOREST AND STREAM. Weekly. 32 pp. A journal for shooters and anglers, yachtsmen, canoeists, and owners of fine dogs. Uses stories, accounts of shooting and fishing trips, and practical, instructive articles pertaining to woodcraft. New York.

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\*This publication pays for all accepted material.

GAMELAND. Monthly. Illustrated. 16 pp. A magazine of the rod and the gun. Uses material of interest to the sportsman and naturalist. Articles on wild nature, out-of-door life, and sport with rod and gun. Also articles on natural history, natural science and landscapery. Articles accompanied by illustrations are especially acceptable. Short articles only. New York.

\*OUTING. Monthly. Illustrated. 128 pp. A high-class magazine, devoted to hunting, fishing, and outdoor sports. Attention paid to bicycling, football, and all athletic sports. Uses travel sketches, particularly narratives of personal adventure. Short stories and serials also, particularly such as deal with sports and adventure. Material accompanied by illustrations especially acceptable. New York.

ROD, GUN AND KENNEL. Bi-weekly. Illustrated. 16 pp. Uses articles on field sports and the kennel, and short articles on natural history. Articles should not exceed 4,000 words. Louisville, Kentucky.

SPIRIT OF THE TIMES. Weekly. 8 pp. Uses material relating to sporting and descriptions of sporting events. Philadelphia, Pa.

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\*This publication pays for much material, but uses also much that is contributed *gratis*.



## SYNDICATES.

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The Literary Syndicate is one of the modern outgrowths of the business of literature. The "syndicate" may be a corporation, firm, or individual operating under this title, who buys literary material direct from the author and offers it for sale in the general market. Usually it is offered simultaneously to many publications, widely scattered. There are two methods of syndicating—one by offering manifold printed copies: the other by having stereotype plates of the material and sending these direct to the publications which are to use it. In either case there is an agreement between the syndicate and the periodicals or newspapers that the matter shall not be published until a certain date. The newspapers are the chief patrons of the syndicates, although now a number of the minor magazines are very largely made up from syndicate matter.

The syndicates buy almost anything that is within the scope of newspapers or magazines: Stories, both serial and short, articles of travel and description, feature articles, especially when same are accompanied by material for illustration, humorous matter and occasionally verses. News is less often available syndicate matter, although The American Press Association does buy and supply such to its large *clientele* of newspapers, but secures it mainly through its own regular channels. "Feature articles" are more in demand than anything else, by these concerns. Many of them are buying stories only or mainly when they get with them the signature of a celebrated writer. Still really good short stories of 1,500 to 5,000 words, which are in line for

newspaper use, may properly be offered to them. The rates paid by the syndicates are usually somewhat better than could be obtained for the same material from individual newspapers, although this is not always the case. The following list includes all the syndicates of importance in the United States.

**AMERICAN PRESS ASSOCIATION, THE.** This syndicate furnishes material to the press wholly in plates. Does not buy short stories under 6,000 words; buys novelettes from 6,000 to 20,000 words, for which the ordinary rate of payment is \$5.00 per one thousand words. Uses travel articles, but not often except by special arrangement. Always in the market for "feature articles," and for good timely descriptive articles of 500 to 1,000 words; pays a little more if accompanied by one or two illustrations. Ten dollars per thousand words is the average rate of payment for such articles. New York.

**A. N. KELLOGG NEWSPAPER CO.** This syndicate furnishes plate matter for country papers. They use the general miscellany of newspaper material, but are not often open to miscellaneous contributions. A recent note from them states that they do not at present desire anything, being overstocked and only buying such manuscripts as are especially ordered. Chicago, Ill.

**S. S. McCLURE SYNDICATE.** Buys general miscellany adapted to newspaper publication, as well as material for McClure's Magazine, which is under the same ownership. New York.

**TILLOTSON & SONS.** A branch of an English syndicate. Confines itself largely, if not entirely, to fiction. A specialty with this syndicate is to furnish short stories of 1,500 to 2,000 words to the daily newspapers. It will use only bright, dramatic stories that

are full of movement. Uses also short stories of 4,000 to 6,000 words, and short and long serials. The latter, however, are usually obtained from the English house. New York.

A good feature with all these syndicates is that they pay promptly upon acceptance, and do not compel writers to await the sometimes tedious course of publication.

### MISCELLANEOUS.

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**AUTOMOBILE, THE.** Monthly. Illustrated. A high class magazine, devoted to the horseless vehicle. It is announced that it will contain exhaustive information pertaining to the development and evolution of modern propulsion. New York.

**AMERICAN CATHOLIC QUARTERLY REVIEW.** Quarterly. Articles relating to Catholicism. Philadelphia, Pa.

**AMERICAN ANTHROPOLOGIST.** Quarterly. Articles relating to American Anthropology. Washington, D. C.

**AMERICAN METEOROLOGICAL JOURNAL.** Monthly. Articles relating to meteorology and climatology. Boston, Mass.

**AMERICAN JOURNAL OF EDUCATION.** Monthly. 40 pp. Uses articles upon pedagogy, and such as are of practical value in the school-room. St. Louis, Mo.

**AMERICAN JOURNAL OF POLITICS.** Monthly. Articles relating to politics and sociology. New York.

**ART INTERCHANGE, THE.** Monthly. Illustrated. Its scope includes fine art, decorative art, architecture, wood carving, miniature painting, artists' biography, art criticism, drawing for illustration, sketching, embroidery, photography, and home decoration. New York.

**ART AMATEUR.** Monthly. Illustrated. Articles relating to art and decoration. New York.

**BANNER OF GOLD, THE.** Weekly. Illustrated. 16 pp. Uses short stories, articles of information, biographical sketches, and verse. Has a department for women, children and the home. Is the organ of the Keeley League. Chicago, Ill.

**BICYCLING WORLD, THE.** The editor writes that it pays for contributions when they are of special merit and are of interest to the general reader of a bicycling journal. Boston.

**CASSIER'S MAGAZINE.** Monthly. Uses articles on engineering, steam power, electricity, etc. New York.

**COMING AGE, THE.** A review of constructive thought, discusses education, religion, sociology, ethics, etc. Uses interviews with eminent men and women, fiction, biography, and travel. Boston.

**CYCLE AGE, THE.** The editor states that anything that is of financial importance to the members of the cycle industry and trade in this and other countries will be acceptable. Rates \$2.00 to \$3.00 per column. Chicago.

**CRITIC, THE.** A high class literary journal devoted to criticism, reviews, and topics directly connected with literature. New York.

**CRITERION, THE.** A bright spicy journal, devoted mainly to the stage, music, and kindred matters. We observe that it uses each week from one to three short stories, which must be either distinctly humorous or of a human, virile sort which contain the element of go from start to finish. These stories are usually about 1,000 words each. New York.

**DIAL, THE.** Semi-Monthly. Literary and educational. Chicago, Ill.

**ENGINEERING MAGAZINE.** Monthly. Mining, engineering, architectural, and industrial. New York.

EV'RY MONTH. Monthly. A music and literary journal. Uses some short stories and miscellaneous articles. New York.

GREEN BAG, THE. Monthly. A journal of particular interest to lawyers; and besides reports upon practical matters and biographical sketches of prominent pleaders, contains articles which deal with the antique, quaint, curious, and unusual in the practice of the law. Pays fairly for material adapted for its use. Boston, Mass.

JOURNAL OF EDUCATION, THE. Weekly. 16 pp. An educational journal of the highest rank. Uses practical articles dealing with the work of the teacher. Short articles preferred, and those which set forth advanced practices in school-room work. Boston Mass.

LAND AND WATER. Devoted to all kinds of sport. Boston.

MINING INDUSTRY AND TRADESMAN, THE. Weekly. 16 pp. A technical journal devoted to mining, milling, engineering, and metallurgy. Publishes correspondence and mining news from all the mountain States and Territories. Aims to publish all the late and valuable information in regard to above interests. Denver, Col.

MUSIC, SONG AND HOME. As its title indicates, a journal devoted mainly to the music-loving world. We find in it articles dealing with song and music, the short story, some poems, and several pages of musical compositions. New York.

MONIST, THE. A sociological quarterly. Publishes essays and articles of a controversial nature, upon religious and sociological topics. Chicago, Ill.

MUSICAL COURIER, THE. Union Square, New York.

**MUSICAL AMERICA.** Some original matter in the line of biographies of celebrities, or reviews of plays and operas are used in each issue. New York.

**NATION, THE.** Weekly. An independent political and literary review of the highest grade. New York.

**NEWS LETTER.** A journal of the times. Uses short stories. San Francisco.

**NEW WORLD, THE.** Quarterly. 200 pp. A quarterly review of ethics, religion, and theology, using articles of the very highest class dealing with these subjects. Also devotes much space to reviews of important books, written by specialists. Boston, Mass.

**POLITICAL SCIENCE QUARTERLY.** Quarterly. 200 pp. Articles on politics, economics, and public law. Columbia College, New York.

**SATURDAY EVENING POST, THE.** Illustrated. Recently purchased by The Ladies' Home Journal, and now conducted with the enterprise and literary skill which have always characterized the latter journal. Is in the market for the very best in fiction (1,500 to 5,000 words), and the miscellany adapted to a high class family journal. Philadelphia.

**SCIENTIFIC AMERICAN.** Weekly. Illustrated. 24 pp. Uses scientific, mechanical, and engineering articles, accounts of important discoveries, etc., not over 1,000 words. The Scientific American, New York.

**SCIENCE.** Weekly. 20 pp. Uses articles upon science only. New York.

**SUCCESS.** Illustrated. Devoted to articles, stories, and sketches that will show how success in different walks of life has been attained. Much space is devoted to illustrated biographical sketches of successful men. New York.

**SUNDAY READING.** The needs of this magazine are indicated by its title. New York.

**TEACHERS' QUARTERLY.** Educational. New York.

**TEACHER'S WORLD, THE.** Can make use of anything that mother or teacher would read to her little ones. Nature studies, stories, or anecdotes throwing light on the habits of birds, beasts, insects, or anything tending to inculcate human precepts. Brief, simple articles desired. New York.

**TRADESMAN, THE.** Monthly. Illustrated. A journal devoted to the progress of industry throughout the South. Uses correspondence and descriptive articles upon new and important industries, inventions, agricultural developments, etc. Receives most of its material from regular correspondents, but will pay well for new and exact information within its special field. Chattanooga, Tenn.

**UNION SIGNAL, THE.** Weekly. 16 pp. Organ of the Woman's Christian Union. Uses short stories, poetry, and miscellaneous articles which are particularly in line with the movement of which this journal is the advocate. Has a Household Department and a Department for Children. Uses not only articles devoted to the cause of temperance, but those which discuss ways and means for bettering the conditions of the lower classes. Short articles and stories have more attention than longer ones. Chicago, Ill.

**WASP, THE.** Weekly. 16 pp. A journal of society, humor, and timely topics. Publishes one short story each week, for which it pays at the rate of \$5.00 a column of about eight hundred words. Tales to be acceptable should be from 1,000 to 1,500 words in length; and we observe that they usually treat of some phase of society life. San Francisco, Calif.



WORD AND WORKS. Illustrated. 24 pp. A publication conducted under the management of Rev. I.R. Hicks, the famous weather prophet. A peculiar publication, seemingly devoted mainly to an exposition of Mr. Hicks' theories. It contains an excellent home department, in which we find a general household miscellany, a department devoted to progress in science, and we observe considerable poetry. St. Louis, Mo.

PUBLICATIONS THAT USE SERIALS.

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We present herewith a list of periodicals (not including juveniles) that use serial stories. The needs of these differ so greatly that it would not be possible to give here a statement of the various styles of work demanded by the different publications. As the expense of sending large Mss. is considerable, and there would be much delay in sending a story the rounds until the proper place was arrived at, we would advise writers, in all cases, before submitting a manuscript of this kind to correspond with editors regarding it. Advise them as briefly as possible, what you have to offer, and find if it would be within their scope and if they care to read it.

With certain publications, the acceptance of a serial story depends much upon its conforming to certain standards, and upon the technical care with which it has been made ready for the press. Whenever desired, the compilers of this book will examine such Mss. carefully and give an opinion as to what periodicals they are best adapted to. They will also advise regarding the construction, and will revise, correct, and give a personal letter of criticism. The charges for this work have been put at a moderate price, so that any who wish the benefit of experienced criticism, and advice as to the very best market, may have it without undue expense. We invite attention to page 1, where fuller details regarding this branch of our work are given.

ATLANTIC MONTHLY. Boston.

CENTURY MAGAZINE. New York.

CHURCHMAN, THE. New York.

COSMOPOLITAN MAGAZINE, New York.

DETROIT FREE PRESS, THE. Detroit, Mich.  
FAMILY STORY PAPER. New York.  
FARM AND FIRESIDE. Springfield, Ohio.  
FIRESIDE COMPANION. New York.  
FRANK LESLIE'S POPULAR MONTHLY. New York.  
FRANK LESLIE'S WEEKLY. New York.  
HAPPY HOURS. Augusta, Maine.  
HARPER'S BAZAR. New York.  
HARPER'S MONTHLY. New York.  
HARPER'S WEEKLY. New York.  
HEARTHSTONE, THE. New York.  
HOME, THE. Boston.  
HOUSEKEEPER, THE. Minneapolis, Minn.  
HOUSEWIFE, THE. New York.  
LADIES' HOME JOURNAL. Philadelphia.  
WOMANS' HOME COMPANION. Springfield, Ohio.  
LEDGER. Chicago.  
LEDGER MONTHLY. New York.  
MCCLURE'S MAGAZINE. New York.  
MUNSEY'S MAGAZINE. New York.  
NEW ENGLAND MAGAZINE. Boston.  
NATIONAL MAGAZINE. Boston.  
NEW YORK WEEKLY. New York.  
OUTING. New York.  
PEOPLE'S HOME JOURNAL. New York.  
RECORD, THE. Chicago.  
SATURDAY NIGHT. Philadelphia.  
SCRIBNER'S MAGAZINE. New York.  
SUNNY SOUTH, THE. Atlanta, Ga.

LIST OF PUBLISHING HOUSES.

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AMERICAN BOOK COMPANY. New York.  
School Books.

AMERICAN SUNDAY SCHOOL UNION. Philadelphia, Pa.  
Religious and Juvenile Books.

ALTEMUS, HENRY. Philadelphia.  
General Publisher.

AMERICAN BAPTIST PUBLICATION SOCIETY. Philadelphia,  
Pa. Religious and Sunday School Publications.

APPLETON, D. & Co. New York.  
General Publishers. Science.

ARMSTRONG, A. C. & SONS. New York.  
General and Religious.

ARNOLD, EDWARD. New York.  
General Publisher.

BARDEEN, C. W. Syracuse, New York.  
General Publisher. School Books and Teachers'  
Aids.

BAKER & TAYLOR Co., THE. New York.  
General Publishers. Religious.

BAIRD, HENRY CHERRY, & Co. Philadelphia, Pa. Sci-  
entific.

BADGER, RICHARD G. & Co. Boston, Mass.  
General Publishers.

BARNES, A. S. & Co. New York.  
General Publishers. Educational Works, Fiction.

- BENZIGER BROS. New York.  
Catholic.
- BLOCH PUBLISHING Co. Cincinnati, Ohio.  
Jewish.
- BOWEN-MERRILL Co. Indianapolis, Ind.  
General Publishers. Law and Historical Books.
- BONNER'S SONS, ROBERT. New York.  
Fiction.
- BRENTANO'S. New York.  
Miscellaneous Books, Translations and Art Works.
- BROWNE, CHARLES E. & Co. Boston, Mass.  
General Publishers.
- CENTURY Co., THE. New York.  
General Publishers.
- CLARK Co., THE. Cincinnati, Ohio.  
Law and Miscellaneous Books. Americana, Political Economy.
- COATES, H. T. & Co. Philadelphia, Pa.  
General Publishers.
- COMSTOCK, WM. T. New York.  
Architectural Books.
- CROWELL, THOMAS Y. & Co. New York.  
General Publishers. Juvenile, Political Economy.
- CUMBERLAND PRESBYTERIAN PUBLISHING Co. Nashville, Tenn.  
Religious and Sunday School publications.
- CURTS & JENNINGS. Cincinnati, Ohio.  
Religious and Sunday School publications.
- DANA, ESTES & Co. Boston, Mass.  
General Publishers.
- DILLINGHAM, G. W. & Co. New York.  
Fiction.

DODD, MEAD & Co. New York.  
General Publishers.

DOUBLEDAY & MCCLURE Co. New York.  
General Publishers.

DOXEY, WILLIAM. San Francisco, Cal.  
Gives special attention to work dealing with California subjects, and to western writers.

DUTTON, E. P. & Co. New York.  
Religious and Juvenile Books and Booklets.

EDITOR PUBLISHING Co., THE. Cincinnati.  
General Publishers.

ELLIS, GEO. H. Boston, Mass.  
Religion, Theology, and Bible Criticism. Unitarian.

FENNO, R. F. & Co. New York.  
General Publishers.

FORBES & Co. Chicago, Ill.  
General Publishers.

FORDS, HOWARD & HULBERT. New York.  
Religion, Theology, Biblical Criticism. General Publishers.

FUNK & WAGNALLS Co. New York.  
General Publishers, and Publishers of Subscription Books. Prohibition and Religious Books.

FOWLER, WELLS & Co. New York.  
Philosophy and Science. Phrenology.

GRIGGS, S. C. & Co. Chicago, Ill.  
General Publishers.

GINN & Co. Boston, Mass.  
Philosophy, Science, and Education. School Books.

HAHNEMANN PUBLISHING HOUSE. New York.  
Medical Books Homoeopathic.

HARPER BROS. New York.  
General Publishers.

HEATH, D. C. & Co. Boston, Mass.  
Educational Books.

HERRICK, E. R. & Co. New York.  
General Publishers.

HOLT, HENRY & Co. New York.  
General Publishers. Educational.

HOME PUBLISHING CO., THE. New York.  
Fiction.

HOUGHTON, MIFFLIN & Co. Boston, Mass.  
General Publishers.

JACOBS, GEORGE W. & Co. Philadelphia, Pa.  
General Publishers.

JUDD, ORANGE, Co. New York.  
Agriculture, Horticulture, and Rural Art.

LANE, JOHN. New York.  
General Publisher.

LONGMANN'S, GREEN & Co. New York.  
History, Biography, and Economics. General Publishers.

LOTHROP, D. & Co. Boston, Mass.  
General Publishers. Juvenile and Religious Books.

LOVELL, CORYELL & Co. New York.  
General Publishers. Fiction.

LITTELL, BROWN & Co. Boston, Mass.  
General Publishers. Civics, Politics and History.

LIPPINCOTT, J. B. & Co. Philadelphia, Pa.  
General Publishers.

LEE & SHEPARD. Boston, Mass.  
General Publishers.

LAIRD & LEE. Chicago, Ill.  
General Publishers.

McKAY, DAVID. Philadelphia, Pa.  
General Publisher.

MACMILLAN & Co. New York.  
General Publishers.

MURPHY, JOHN & Co. Baltimore, Md.  
Catholic Books.

MUNROE, GEORGE. New York.  
Fiction.

McLAUGHLIN BROS. New York.  
Juvenile and Toy Books.

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NELSON, THOMAS & SONS. New York.  
General Publishers.

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General Publishers.

OPEN COURT PUBLISHING CO., THE. Chicago, Ill.  
Law, Science, Philosophy, and Miscellany.

OGILVIE, J. S. New York.  
General Publisher.

PAGE, L. C. & Co. Boston, Mass.  
General Publishers.

PENN PUBLISHING CO. Philadelphia, Pa.  
Recitations and Declamations. Books for Girls.

PUSTET & Co. New York.  
Catholic.

PRESBYTERIAN BOARD OF PUBLICATION. Philadelphia, Pa.  
Religious and Sunday School Books.



- POTTS, James & Co. Astor Place, New York.  
Religious, Episcopal.
- PUTNAM'S, G. P., SONS. New York.  
General Publishers. History, Biography, and Economics. Travel.
- PORTER & COATES. Philadelphia, Pa.  
General Publishers.
- PETERSON, T. B. & BRO. Philadelphia, Pa.  
General Publishers.
- RAND, McNALLY & Co. Chicago, Ill.  
General Publishers. Maps, Guides, etc.
- RANDOLPH, A. D. F. Co. New York.  
Religion, Theology, and Biblical Criticism.
- REVELL, FLEMING H. New York.  
General Publishers.
- RUSSELL, R. H. New York.  
General Publisher.
- SANBORN, B. H. & Co. Boston, Mass.  
General Publishers.
- SCHULTE PUBLISHING Co. Chicago.  
General Publishers.
- SCOTT, FORSMAN & Co. Chicago, Ill.  
General Publishers.
- SCRIBNER'S, CHARLES, SONS. New York.  
General Publishers.
- SERGEL, CHAS. H. & Co. Chicago, Ill.  
History, Biography, and Economics. General Publishers.
- SMALL, MAYNARD & Co. Boston, Mass.  
General Publishers.

STANDARD PUBLISHING Co. Cincinnati, Ohio.  
Religious and Sunday School Publications.

STONE, HERBERT S. & Co. Chicago, Ill.  
General Publishers.

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General Publishers.

VAN NOSTRAND, D. Co. New York.  
Scientific and Technical Books.

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WERNER Co., THE. Akron, O.  
General Publishers.

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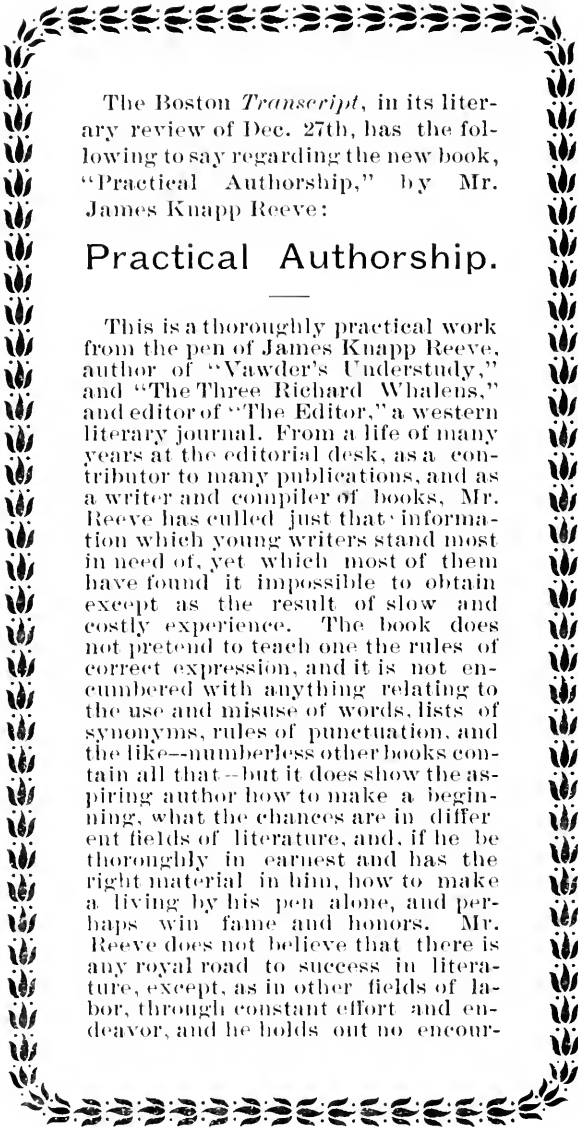
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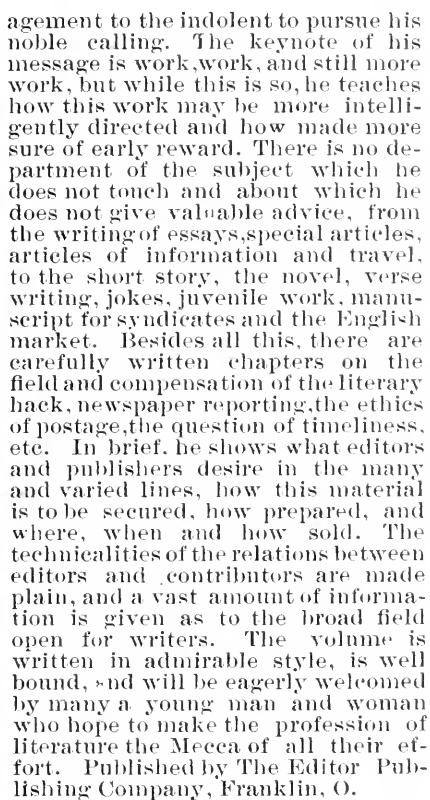


The Boston *Transcript*, in its literary review of Dec. 27th, has the following to say regarding the new book, "Practical Authorship," by Mr. James Knapp Reeve:

## Practical Authorship.

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This is a thoroughly practical work from the pen of James Knapp Reeve, author of "Vawder's Understudy," and "The Three Richard Whalens," and editor of "The Editor," a western literary journal. From a life of many years at the editorial desk, as a contributor to many publications, and as a writer and compiler of books, Mr. Reeve has culled just that information which young writers stand most in need of, yet which most of them have found it impossible to obtain except as the result of slow and costly experience. The book does not pretend to teach one the rules of correct expression, and it is not encumbered with anything relating to the use and misuse of words, lists of synonyms, rules of punctuation, and the like--numberless other books contain all that--but it does show the aspiring author how to make a beginning, what the chances are in different fields of literature, and, if he be thoroughly in earnest and has the right material in him, how to make a living by his pen alone, and perhaps win fame and honors. Mr. Reeve does not believe that there is any royal road to success in literature, except, as in other fields of labor, through constant effort and endeavor, and he holds out no encour-

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agement to the indolent to pursue his noble calling. The keynote of his message is work, work, and still more work, but while this is so, he teaches how this work may be more intelligently directed and how made more sure of early reward. There is no department of the subject which he does not touch and about which he does not give valuable advice, from the writing of essays, special articles, articles of information and travel, to the short story, the novel, verse writing, jokes, juvenile work, manuscript for syndicates and the English market. Besides all this, there are carefully written chapters on the field and compensation of the literary hack, newspaper reporting, the ethics of postage, the question of timeliness, etc. In brief, he shows what editors and publishers desire in the many and varied lines, how this material is to be secured, how prepared, and where, when and how sold. The technicalities of the relations between editors and contributors are made plain, and a vast amount of information is given as to the broad field open for writers. The volume is written in admirable style, is well bound, and will be eagerly welcomed by many a young man and woman who hope to make the profession of literature the Mecca of all their effort. Published by The Editor Publishing Company, Franklin, O.

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